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# OFFICIAL NEWSLETTER OF THE BALTIMORE BLUES SOCIETY

VOL. 28, ISSUE 3, JUNE-JULY 2013 • MOJOWORKIN.COM

# Blues Rag



ANSON  
FUNDERBURGH

**BIG JOE  
MAHER AND  
ANSON  
FUNDERBURGH  
AT  
ROSEDALE  
JUNE 22!**

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**BLUES NEWS NEAR & FAR  
BY BOB SEKINGER**

**BLUES MUSIC AWARDS** Congratulations to all the nominees and winners of the BMA's. I had the usual wonderful time in Memphis, I would highly recommend attending. In addition to seeing many of the nominees perform, it's a great jamming scene on Beale St. and elsewhere during the week. A jaunt down to Clarksdale can easily be added to the weekend itinerary as well. Tedeschi-Trucks and Curtis Salgado were three time winners with Janvia Magness and the late Michael Burks winning two apiece. For a complete list of the winners go to The Blues Foundations website: blues.org. Become a member of the Foundation and you get to vote for the Blues Music Awards! More photos can be seen at the BBS Facebook page and Mojoworkin photos on Flickr.



**ANSON  
FUNDERBURGH**

**JUNE 22** We've been lucky to have Big Joe Maher in the neighborhood for all these years., laying down the solid groove with the masters and local heroes alike. He's known as much for his exceptional vocal abilities as he is for his work on the drum kit. He has seven albums under his name and appears on almost twenty others. The opportunity to snag **Big Joe and the Dynaflows** for a Rosedale show with Texas guitar legend Anson Funderburgh was irresistible. Especially given their recent collaboration on **Four Jacks' Deal With It**. Check out the March/April of The Bluesrag for the full review of that outstanding record.

**ANSON FUNDERBURGH:** In 1981, Funderburgh released the Rockets' debut album **Talk to You By Hand** from New Orleans based Black Top Records. The band featuring **Darrell Nulisch** on vocals and harmonica. The album included a cover version of Earl King's song, "Come On". Talk to You By Hand was also the first ever release by the record label. The band appeared at the 1984 San

Francisco Blues Festival. When Nulisch left the band in 1985, Funderburgh invited the blues harmonica player **Sam Myers** from Jackson, Mississippi to fill in the spot. He stayed with the band until his death on July 17, 2006, appearing on eight albums with them. The first Rockets' recording featuring Myers was *My Love Is Here To Stay* which came out in 1986. Funderburgh and the Rockets appeared in the 1994 film "*China Moon*," starring Ed Harris and Madeleine Stowe. They are shown playing "Tell Me What I Want To Hear" from the self-titled release. In 1989 and 1990 the band's bassist was **Mike Judge**, future animator and creator of *Beavis and Butt-Head* and *King of the Hill*. Their song "Can We Get Together" was also featured in the film, *21 Grams* in 2003. In 2007, Funderburgh played on and produced **John Németh's** album, *Magic Touch*. Németh had briefly replaced Myers in Funderburgh's backing band. In 2008 he appeared on albums from **Delbert McClinton**, **Mark Hummel** and the **Tejas Brothers**. In 2011, The Ruff Kutt Blues Band - *Mill Block Blues* album featuring Anson was released. The CD was unique in that a portion of the sales (over \$10,000) of the album is donated to help fellow musicians in need via the **HART Fund**. The Fund (**Handy Artist Relief Trust**) is a service provided by the Blues Foundation which provides for acute, chronic and preventive medical and dental care as well as funeral expenses for blues musicians. Anson has produced and plays on the just released Ruff Kutt, *That's When The Blues Begins*. Earlier in 2013, Anson produced and was featured on the Andy T. - Nick Nixon band's **Drink Drank Drunk**, released on Delta Groove.

#### DISCOGRAPHY:

- 1981: *Talk to You By Hand* (Black Top)
- 1985: *She Knocks Me Out!* (Black Top)
- 1986: *My Love Is Here To Stay* (Black Top)
- 1987: *Sins* (Black Top)
- 1990: *Rack 'Em Up* (Black Top)
- 1991: *Tell Me What I Want to Hear* (Black Top)

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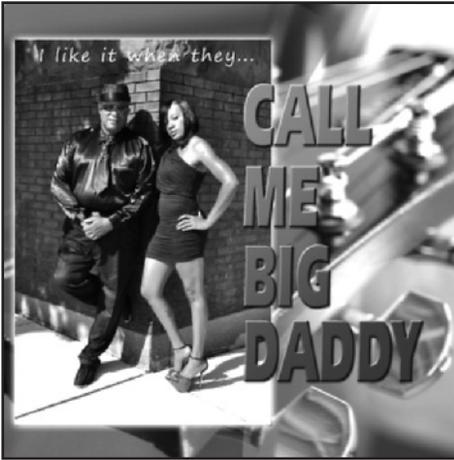
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## BLUES NEWS NEAR & FAR CONTINUED

1995: *Live At the Grand Emporium* (Black Top)

1997: *That's What They Want* (Black Top)

1999: *Change In My Pocket* (Bullseye Blues)

2003: *Which Way Is Texas?* (Bullseye Blues)

2011: *Mill Block Blues* (Ruff Kutt)

2013: *Deal With It* (EllerSoul Records)

2013: *Drink Drank Drunk* (Produced, Featured)(Delta Groove)

2013: *That's When The Blues Begins* (Produced, Featured) (Vizztone)

**BLUES MUSIC AWARDS:** Congratulations to all the nominees and winners of the BMA's. I had the usual wonderful time in Memphis, I would highly recommend attending. In addition to seeing many of the nominees perform, it's a great jamming scene on Beale St. and elsewhere during the week. A jaunt down to Clarksdale can easily be added to the weekend itinerary as well. Tedeschi-Trucks and Curtis Salgado were three time winners with Janvia Magness and the late Michael Burks winning two apiece. For a complete list of the winners go to The Blues Foundations website: [blues.org](http://blues.org). Become a member of the Foundation and you get to vote for the Blues Music Awards! More photos can be seen at the BBS Facebook page and Mojoworkin photos on Flickr.

**NEW RELEASES:** There has been a slew of releases that we weren't able to get reviewed in time for this issue. **JOHNNY SANSONE** *Once It Gets Started*; the follow up to the award winning *Lord Is Waiting And The Devil Is Too*. This one is also head knock-in' good. **HADDON SAYERS** *Rolling Soul* smooth and tasty from Ruthie Foster's guitar man. **ANDY POXON**, *Tomorrow* produced by Duke Robillard, nuf said! **BILLY PRICE** *Strong*, the East Coast Soul Man is back! Both Mark's from The Nighthawks sit in. **ANDREW “JR BOY” JONES** “I Know What It's Like” Texas guitarist and BBS fave brings on the funky, greasy blues. **JIMMY VIVINO & THE BLACK ITALIANS** “13 LIVE” Conan's

axe-meister puts on a show. **LLOYD JONES** "Doin' What It Takes" The North West's version of Delbert **TRUE BLUES**: Mostly acoustic all-star affair, produced by Corey Harris. Featuring Taj Mahal, Guy Davis, Alvin Youngblood Hart, Phil Wiggins, and Shemekia Copeland. **FRANK BEY featuring ANTHONY PAULE BAND** "You Don't Know Nothing" Philly man Bey goes to S. Fran for live record **JAMES MONTGOMERY BAND** "From Detroit" Harpist JM rocks out with guests Johnny Winter and DMC. **DOUG DEMMING & THE JEWEL TONES** What's It Gonna Take?" Swingin' grooves and Dennis Gruenling on Harp! **CLAY SWAFFORD** "Rooster" Solo piano boogie from 30yr old Clay **THE HOUND KINGS** "Unleashed" Cool acoustic blues featuring Alabama Mike **SUNPIE & THE LOUISIANA SUNSPOTS** "Island Man" Eclectic Afro-Louisiana **LISA BIALES** *Singing In My Soul* Ohio songstress with French Bluesmen. All of these releases are being played on the WTMD Roadhouse, 89.7 and streaming live at wtmd.org

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# BRETT STUART ARTIST AND ARTISTE: THE BEST

**I**N CASE YOU HAVEN'T NOTICED IT YET, you have a real Renaissance man in your midst. Possessed of advanced liberal arts degrees, the multi-faceted Brett Wilson is equally at home producing larger than life built out portraits of legendary blues, jazz, and R&B figures as he is negotiating an intricate harp solo in any of the numbers made famous by them. Throughout his life, he has alternately embraced each creative field with a zeal, while not altogether abandoning the other.

There is no better a demonstration of this life-long dichotomy than to examine his well tattooed back. Over his right shoulder blade peers a perfect likeness of Little Walter, harmonica in hand, from the classic publicity shot. At the time I first interviewed Brett Wilson for the late Susie Mudd's *Music Monthly* journal, there wasn't much open epidermis with which to complete his personal and portable blues pantheon. So, like other native, illustrious "illustrated" blues artists of this persuasion, such as the Reverend Billy C. Wirtz and Mark Wenner of the Nighthawks, Wilson proudly displays a relationship between the two artistic realms of sound and sense. In fact, with his newest endeavors which he labels "art for music," he attempts to "bridge the gap" between his passion for art and his "immense respect for the mavericks of music" (to use his own words).

Although at this stage of his career, the harp is temporarily on the back burner, you might recall Wilson cutting a familiar figure onstage at one of the local watering holes. Lean, wiry, and intense, he resembles a younger, goateed version of actor Hume Cronyn and with his shades and bandana could be the Cat's Eye Pub logo personified (maybe it was modeled after him!). He tends to hunch over the microphone, head bobbing to the rhythm—a sinewy bundle of nervous energy. Over the years, he has cultivated quite a classical, wry blues voice, half growl and half gravel.

A picture of perfect concentration, he has an endearing mannerism of closing his eyes while singing out of the corner of his mouth.

With such a blues demigod indelibly dyed in his skin, it should be of no surprise the type of harmonica style espoused by Brett Wilson---the heavily amplified Chicago variety in which the instrument is played contrapuntally to the melody, as opposed to the Deep South "country" genre which reinforces it (think Sonny Boy Williamson II or Howlin' Wolf). Characteristically, his vocals are spare and extended instrumental breaks are designed to showcase either his skills or that of the lead guitarist. Wilson, as conductor, has this formula down to a tee and uses his voice as adroitly as Basie or Ellington used the piano. Just when a solo threatens to meander off into infinity, he intuitively interjects a unifying vocal recapitulation just at the critical moment. And another trademark of a Brett Wilson outfit is his choice of a well-disciplined rhythm section, a mandatory component of every such Chicago blues band—a unit that remains unobtrusive, never competing with, but complementing, the soloist.

But what really surprised me a couple of decades back was, not his elevated level of proficiency, but how quickly he had acquired it. For a relative "Johnny Come Lately," he was clearly playing in a higher league, a degree of competence which did not go unnoticed by his peers.

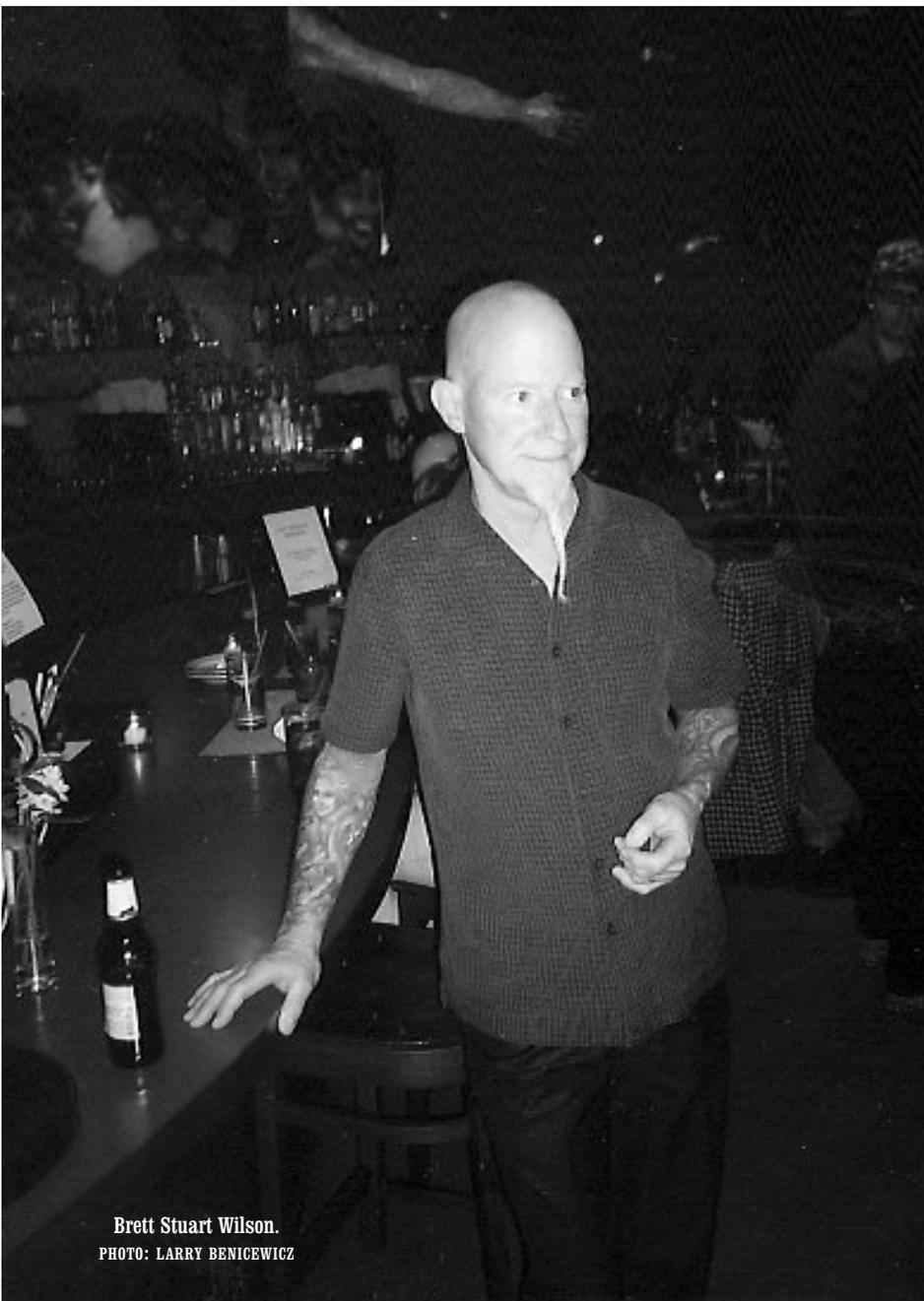


And the key word here is perfectionist. Just as he'd spend hours to adjust the nose of one of his sculptures (in order to meet his high standards of mimicry), he'd apply just as much time to perfect an errant musical passage. Here's a blues artist who had clearly done his homework.

Brett Stuart Wilson was born in the Bolton Hill district of Baltimore on August 24, 1951. But a few years later his father, a member of the U.S. Army, was obliged to accept a position at the United States Embassy in London where his son spent his elementary school years in an institution exclusively for British boys. Next, the family moved to an Army base in Vicenza, Italy, wherein his father became post commandant. It was during this assignment that he was first exposed to the joys of the radio. "It was about 1964, and I had this transistor tuned every night to Radio Free Luxembourg which featured everyone from Cilla Black to Sleepy John Estes," said Wilson. But what really first piqued his interest in R&B was the steady stream of soul bands which entertained the troops at the NCO club. "I made friends with a lot of black enlisted men there and they would smuggle 'my thirteen-year-old little white ass' into the hall and with a Colt 45 in hand, I'd hear some great groups do their best Stax-Volt or Motown imitations. Fortunately, my father never found out," he added. In fact, it was quite a culture shock when he moved back to the States to Northern Virginia in 1967 and was

# BRETT STUART WILSON

## ST OF BOTH WORLDS BY LARRY BENICEWICZ



Brett Stuart Wilson.  
PHOTO: LARRY BENICEWICZ

faced with so much racial strife, especially after having lived in peaceful coexistence with black GI's for over three years in Italy. He would graduate in 1969 from West Springfield High School, all the while investigating the sources of material he first heard overseas, as well as that of the quasi-blues based offerings of British Invasion bands like the Yardbirds and John Mayall.

Therefore, it seemed natural, then, that he would thereafter pursue a higher education in music; but art at this juncture of his life still had upper hand. Not only had he had an epiphany of sorts while observing first hand Old World architecture and painting but also his mother, a sophisticated cultural maven, was highly influential in this regard, encouraging him in this direction. Further reinforcing his ultimate choice of disciplines would be several brilliant and inspirational instructors that Wilson would have the good fortune to encounter during his undergraduate studies—David Freed, Morris Yarowsky, and Richard Kevorkian, all who contributed mightily to his art acumen.

During the decade of the 70s, Wilson would go on to earn three degrees. First was a Bachelor of Fine Arts from Virginia Commonwealth University in Richmond in 1973, a Master of Arts from the University of Wisconsin in 1975, and a Master of Fine Arts, again from Virginia Commonwealth in 1978, the latter which enabled him to land an adjunct art teaching position there, which he held for eight years. It was at his initial alma mater wherein Brett Wilson would further refine his blues tastes by listening to Charlie Musselwhite's, *Stand Back*, or albums by Paul Butterfield (with Sam Lay and Mike Bloomfield), LPs which served to steer him toward a more fundamental blues course; so much so, that he soon thereafter "began to noodle with the blues harp," to use his expression.

But it wasn't until 1984, that he considered a serious career in the blues. During this time frame, he studied this instrument from every perspective, as if he were cramming for an exam. When he felt worthy enough to perform in public, he joined a local Richmond outfit, the Blues Defenders, which performed at now-defunct clubs like Rockits, wherein they once opened for Luther Guitar, Jr.

# BRETT STUART WILSON

But back then, as always, Brett Wilson had a lot on his plate. In fact, his art career was taking off as well, especially after having received an NEA grant in 1980 for his neo-expressionistic bas relief portrait-sculptures. He began exhibiting modestly, participating in several group shows like “5 Artists in Richmond” at the Anderson Gallery at VCU in 1980, the “Fellowship Recipients 1940-1980” at the Virginia Museum of Fine Arts the same year, the “Five Years” at the 1708 E. Main Street Gallery (Original Members Exhibition) in Richmond in 1982, and the “Six Painters,” also at the Virginia Museum of Fine Arts in 1984. Other notable highlights from this period were one-man exhibitions at the Olshonsky Gallery in Washington, D.C. and the University of Richmond. But the real feather in his cap, so to speak, was an invitation to display his work at Jus de Pomme in the East Village in Manhattan. In 1985, this neighborhood of the Big Apple had not yet been gentrified but nevertheless was a hot bed of artistic creativity. To say that the competition for exposure was fierce would be an understatement, with such locals (and future luminaries) Keith Haring, Robert Mapplethorpe, Kenny Scharf, and Jean-Michel Basquiat, all vying for available gallery space. Evidently, this latter solo show created quite a stir because big time, world renowned collector and diamond merchant of Antwerp, Belgium, the Brazilian born Sylvio Perstein, purchased two of Wilson’s prized pieces (including one of Elvis, which even then sold for a few thousand) to add to his enormous portfolio of 20<sup>th</sup> Century masterpieces. In fact, Perstein was so taken with Wilson’s handiwork that he saw fit to include it in his own multi-artist presentation in Belgium in 1987. But not much later than his New York triumph (which warranted a second engagement the following year), his world came crashing down.

For nearly ten years Brett Wilson had been renting premium studio space at a sharp discount at the

Masonic Temple through the generosity of a doctor who was a patron of the arts. About mid-decade he decided to sell the building to the Richmond Arts Council, which, to Wilson at the time, seemed like a good idea. However, to his dismay, the powers that be had other plans for the structure, intending it to become a public arts center, which entailed the eviction, on very short notice, of all of its resident artists. This unceremonious upheaval

became Wilson’s worst nightmare. “I was left scrambling to dispose of some dozens of both my large flat and built-out paintings that were housed there. I placed some items with friends and into businesses both temporarily and permanently and unfortunately many of my larger works were trashed,” he said ruefully. But what really hurt was selling off much of the collection at a steep reduction, after having invested so much time and

effort in their fruition. And to add insult to injury, both his teaching assignments and loads had become increasingly unpredictable, leading to more anxieties over finances. Since he was nothing more than a hired gun without the consolation of a tenure track, he decided to chuck it all and get out of Dodge.

“I really became seduced by blues music and thought I could be self supporting as a musician. What better way to make money



Brett Stuart Wilson  
leading Truetones, 1990.  
PHOTO: LARRY BENICEWICZ

than to do what I loved," he said. And at that time, almost thirty years ago, he probably could have realized his dreams, not necessarily in Richmond, but, ironically back in Baltimore. "My friends sort of pointed me there with their recommendations and, upon arrival, I immediately got to meet Dale Patton of the Baltimore Blues Society and great musicians, like Red Jones, who were all so welcoming and accommodating," he added. What may have sealed the deal as far as a permanent relocation was concerned was an unforgettable acoustic gig with guitarist Jones, opening for Johnny Copeland and Lil' Ed (Williams) & the Blues Imperials at the Lithuanian Hall in west Baltimore in early 1987.

In the 80s, blues music had undergone a resurgence and, unlike today, there were plenty of gigs to go around back in Charm City, including several Fell's Point hot spots, like the Full Moon Saloon, Bertha's, Leadbetter's, Max's on Broadway, E. Jay Buggs, and the Last Chance Saloon, all which showcased blues on a regular basis. In Federal Hill there was the venerable 8X10 club, uptown was the New Haven Lounge, and in Hamilton, two biker dens, the Holiday House and Café Tattoo, the latter, especially a perfect fit for this well inked player.

Back in Baltimore, Brett first met the other charter member, guitarist Jim McDonough, of what would become the Truetones, during the weekly blues jam at the Full Moon Saloon, an activity which over the years had spawned more than one local blues aggregate of note. However, it was not until both Wilson and McDonough answered the same advertisement in the *City Paper*—an appeal for replacements by Snakedrivers' drummer—that their fates were actually cast together. Ironically, the two fresh recruits ousted the percussionist over per-

sonal differences and the Truetones was thus born.

McDonough was a self-taught player from Towson who had had previous experience as part of the blues house band at the now defunct Grady's on West Street in Annapolis in an outfit which included vocalist Karen Andrews and Steve Hunt, who became a longtime bassist for "Steady Rollin'" Bob Margolin. Soon bassist, Curt Lawrence, and drummer, Jamie Wilson (no relation), were added.

Lawrence, who hailed from Western Maryland was weaned on the Stax-Volt sound of the 60s, particularly the thundering bass lines of the recently late Duck Dunn. While at Shepherd College in West Virginia in the late 60s, he met serious jazz and big band musicians who were influential in introducing him to a wide range of music. In school he played in large ensembles which specialized in Chicago, Blood, Sweat & Tears, and Tower of Power horn arrangements. Throughout the 70s, the well rounded Lawrence was associated with such area groups as Truth, Sammy and the Sentimentals, Everybody's Brother, Hot Fun, and Bellwether. Relegated to lounge and supper club work in the early 80s, he eventually became burned out and, after a move to Baltimore, he was looking for a new departure. When a vacancy developed in the Truetones, he won the audition hands down.

Jamie Wilson, from Portsmouth, VA, also had extensive credentials to match that of his bass player. As a child, he was inspired to take up the drums through his father, the leader of a jazz combo. Later when this parent became manager of the Sound City club there, which booked groups like Bill Deal and the Rondells and D.C.'s Showmen ("It Will Stand"), he was all the more determined to follow the path

of percussionist. By the end of high school, he was already playing professionally in rock bands, like Dirty Sneakers, at a number of clubs catering to enlisted men. However, his subsequent enrollment at Maryland Institute College of Art prompted a relocation to Baltimore wherein he soon took up with the legendary punk band, Da Moronics (composed of fellow MICA students—Bill Moriarity and Don White on vocals, Tommy Diventi on guitar, and Chuck Freeman on keyboards (Wilson eventually replaced original drummer Hoppy Hopkins). During Wilson's five year stint with this wildly popular group, he could be seen at all the punk shrines of that era, including D.C.'s 9:30 Club, Baltimore's Marble Bar, Towson's Oddfellows Hall, and occasionally at Manhattan's hallowed CBGB. In the early 80s, Lawrence (replacing Gina Shock) went on the road backing the inimitable Edith Massey (of John Waters' fame) who was fronting another "alternative" band, the Enfants Terrible. Dubbed the "Queen of Punk," Massey delivered a scintillating performance at New York's Underground venue. Before he hung it up in the 80s, he concluded this phase of his career with local new wave band, Scratch 'N' Sniff, which also included at one point Gina Shock (Shook) who went on to form the national pop girl group, the Go-Gos. In 1988, after five years of relative inactivity had elapsed, he, too, like Lawrence, was ready to resume where he left off, and an associate of Brett Wilson alerted him to the other Wilson's availability.

With such a wealth of experienced hands on deck, it should come as no surprise that the Truetones almost from their inception made a major impact on the local blues scene. In 1989, after two years of existence, it garnered a second place in the annual Baltimore Blues

Society's Talent Contest, missing a first by the most slender of margins. As its reputation grew, the Truetones was called upon to be the area blues representatives at a number of memorable functions, including the 1989 Blues Conference, opening for guitarist Duke Robillard. In addition, they became much sought after as opening acts for a number of blues celebrities, including Charlie Musselwhite (Max's), Saffire the Uppity Blues Women, the Nighthawks, and Tinsley Ellis at the 8X10. After a marvelous run of about six years (which included an ill-fated experiment bringing the aforementioned chanteuse, Kim Andrews, on board as vocalist) the Truetones disbanded in 1992.

After the demise of the Truetones, Brett Wilson, was far from throwing in the towel as far as his musical aspirations were concerned. Through Mike Lane at Invisible Sound studio in Baltimore, he was introduced to local guitarist Bob Kannenberg who at the time was fronting a roots band, The Misguided, along with drummer Matt Maschall and bassist Joe Krocheski. After a short spell with The Misguided, Wilson and Kannenberg often played as a duo, forming the Barn Burners, named after Faulkner's trilogy depicting the infamous Snopes family, who were sharecroppers suspected of burning barns when dissatisfied with their treatment at the hands of the property owner. And in 1994 came Wilson's first studio effort, an eponymous cassette, which became quite a useful calling card, opening more than a few new doors. The tape, *The Barn Burners*, is quite a mixed bag with some classic blues like "Temperature" and "Mean Old Frisco," as well as C&W standards like Al Dexter's "Pistol Packin' Mama" and Jimmy Skinner's "The Kind of Love She Gave to Me." Overall it has a country feel to it probably because



Rusty Bogart, recent.  
PHOTO: LARRY BENICWICZ



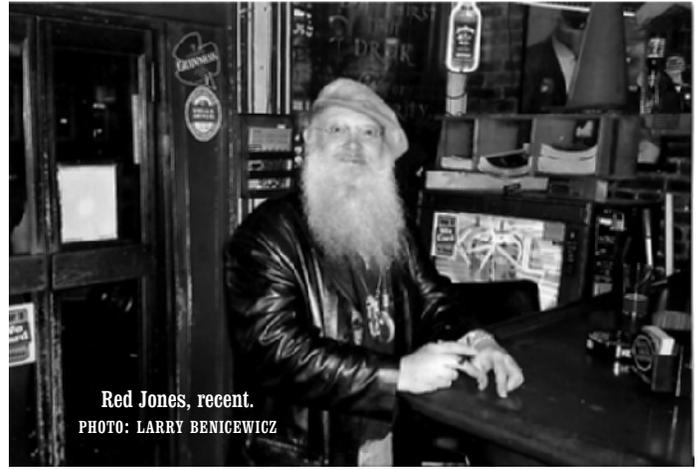
Glenn Moomau, recent.  
PHOTO: LARRY BENICWICZ



Steve Potter, recent.  
PHOTO: LARRY BENICWICZ



Clark Matthews, recent.  
PHOTO: LARRY BENICWICZ



Red Jones, recent.  
PHOTO: LARRY BENICEWICZ

# BRETT STUART WILSON

Brett Stuart Wilson at his opening reception at Sacha's in Baltimore, April 2013. PHOTO: LARRY BENICEWICZ

Kannenberg, known as a rockabilly stylist, handles the vocal chores. But more than anything, it amply displays Brett Wilson's virtuosity on the harp (even though he seems a bit drowned out and buried in the mix). "We stayed together about a year or so but all along Kannenberg never seemed to be simpatico to what I was trying to accomplish. We just never seemed to properly mesh. And after a while, I just got tired of fighting it," said Wilson. Their already strained relationship grew even more so when Kannenberg recorded a 1996 CD, *Tobacco Sunburst*, of the Barn Burners (after Wilson's departure) with brother Marc on bass and Steve Raskin (ex-Polkat) on drums and "appropriated" a track from the original cassette without consulting his former harp player (although Wilson is given credit).

Actually Wilson had the exact same compatibility problem with his next venture, the Hot Soup Kings, which featured guitarists Wayne Dean and Chris McAfee, the latter formerly of Blind Dog and Night Street blues bands (with Brian Kendig). After sitting in with the twosome one night in 1996 at the Cat's Eye (and wow-ing the crowd), he was practically hired on the spot. But assimilation proved difficult. "I thought that after awhile, we'd be able to interact somewhat, but as time wore on, I felt more like an outsider. They

seemed totally oblivious to me," he confessed. Thusly, this experiment didn't endure too long.

Not discouraged in the least by these setbacks, Wilson always assumed that there would be kindred spirits with whom he could form a band molded more in his image. And his patience paid off because erstwhile Truetones bassist Curt Lawrence had more than a few suggestions, evidently, including himself, and former members of a popular eight piece swing-jump-blues-Motown group (with a big horn section), Totally Confused. And the original lineup of this quartet, now christened the Jumpin' Hailstones, was Matt Coffman on guitar and vocals, Bart Lay on drums, Wilson on harp and vocals, and Lawrence on bass. By 1998, Brian Badger (ironically, an ex-Barn Burner) had replaced Lawrence and Dale Mauck had taken over for Lay. And almost immediately, things fell into place, as the group was contracted by the Norris family (Tony and Laura) to play at Bertha's every first and third Friday and once a month on Saturdays, complementing another harmonica player, Glenn Moomau and the Blue Flames, who were already engaged there all the remaining weekend nights. As the Jumpin' Hailstones, they remained together four years until 2001, after which they dissolved; but not before they recorded (at Invisible Sound) an eponymous CD of classic blues numbers; and to their credit, some obscure nuggets like Roy Brown's "Lollipop Mama" and Howlin' Wolf's "Baby How Long." The recording rings like a bell and Wilson is in top form, in total command of his instrument, demonstrating, once and for all, why he is a figure to be reckoned with in these parts (or anywhere

else for that matter).

After the sidemen of Jumpin' Hailstones went their separate ways in 2001, Wilson continued on at Bertha's (and other venues) with new personnel (now dubbed the Blue Devils), often including members of colleague Glenn Moomau's supporting cast. And both Wilson and Moomau had one criterion in common--- neither would settle for anything less than to be surrounded by la crème de la crème of area musicians. Among the lead guitarists utilized by Wilson were ex-Truetones, Jim McDonough, the great, seasoned veteran, Rusty Bogart (formerly of the Uptown Rhythm Kings and Big Joe & the Dynafloes), and ex-Steve Guyger lead, Danny Graziano. On bass there might be Steve Potter (ex-David Earl), Jerry Kirk, or Doug Drummond. Supplying the solid back beat might be Big Boy Little's (Brett Littlehale's) Robbie Leebrick or the congenial, seemingly ubiquitous Clark Matthews, a mainstay for many blues bands, including Tom Principato, Carey Bell, and Doug Jay. From 2002 until 2005, these local all stars were consistently treating (at no cover yet) customers to a most remarkable blues experience. In fact, once the revelers entered, they were captivated by the musicianship, even if they weren't blues fans. And characteristically these curious spectators would only leave the premises during the breaks.

But such a schedule eventually became a grind and other opportunities to play dried up as tougher drinking and driving laws were enforced. The venues were shrinking and continue to do so. Although he had a day job to supplement his income, he found it more and more difficult to eke out an existence by playing an instrument.

And not only Brett Stuart Wilson saw the handwriting on the wall.

But there was someone new in his life to make more easily the decision to put down the harp and take up an old pursuit. "I met Jamie Martin in 2003 and she immediately became my muse. After perusing some of my old work, she encouraged me to pick up where I left off, as far as my paintings were concerned," he said. In fact they married three years later.

It can be said that Brett Wilson hadn't totally neglected his artistic side during his long tenure as a musician, since he owned his own press and made mezzotint engraving prints in order to not to totally lose his touch as painter. But he neither wanted to pursue this course of action nor return to precisely duplicating the built-out paintings of his Richmond days (by contrast, an example of which, the Shirelles, hangs over the bar of his most recent show). "I felt I needed to refine what I did in the past, whimsical works which were almost abstract, done quickly and spontaneously, in which I wanted to sketch a gesture, like a caricature," he said. Now he creates intricately detailed, three-dimensional portraits, halfway between painting and sculpture, which are uncanny likenesses of his blues and jazz heroes. It's almost as if he were trying to grasp in this arresting image the essence of their creative genius as a means of paying homage. "Obviously, I have an enormous admiration for these figures and I needed to make them appear authoritative," he added.

Having just seen in Paris an exhibition by the famous, London-based, neo-realist sculptor, Ron Mueck, I can justly conclude that both he and Brett share the same



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Bo Diddley  
portrait by  
Brett Stuart  
Wilson.



spool of thread, to do the trick. To create an illusion of three dimensions, sometimes he'll even cleverly make use of paint and brush.

It's safe to say that he's on to something and what he's undertaking may be unique in the world of art. Anyway, of late, he hasn't had to twist too many arms to accept his show. Starting in mid-decade, he's been part of several two-person exhibitions, including in 2005 the Eubie Blake Cultural Center in Baltimore, in 2006 the Neapolitan Gallery in Richmond, and in 2007, the 1708 E. Main Street Gallery, also in Richmond. By 2011, he was invited to be a participant of a group exposition at Johns Hopkins Hospital's Turner Concourse in east Baltimore. And just last year the Antreasian Gallery in Baltimore's Hampden quarter accorded him a solo presentation. Also in 2012, New York City-based art book writer, collector, and blogger, Michael Corbin, named Wilson among his list of 106 Hot Artists of 2013, culled from a host of international candidates.

I knew Brett Wilson was obviously on a roll with his artistic

Robert  
Johnson  
portrait.



Jimi  
Hendrix  
portrait.

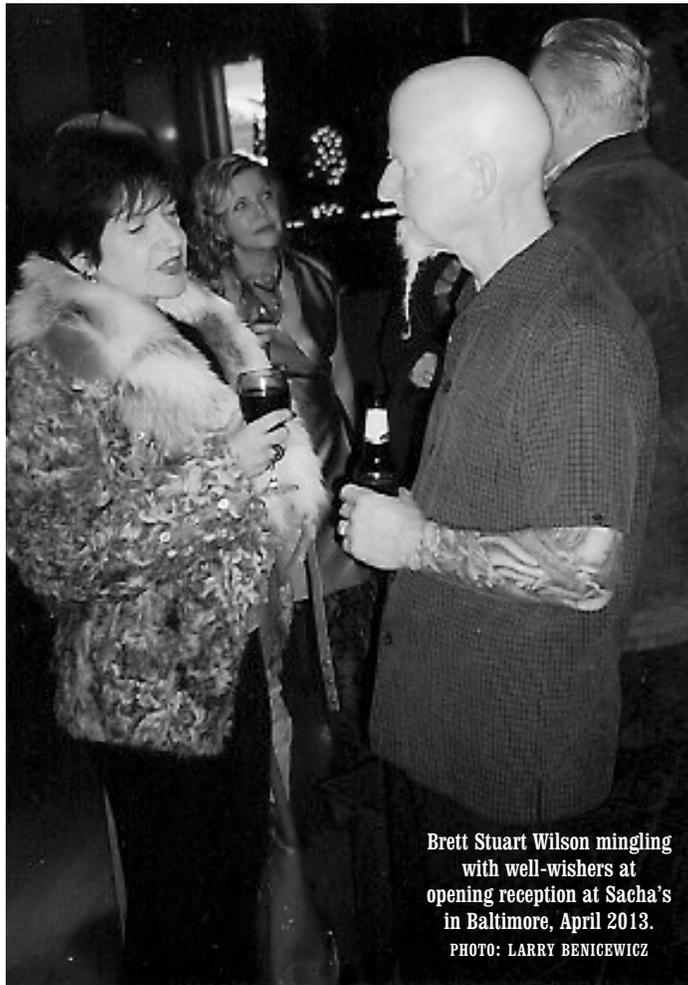


Muddy  
Waters  
portrait.

# BRETT STUART WILSON

meticulous and exacting nature, devoting hours via trial and error to achieve their goal. It's no wonder then that their output is limited. The average price of Wilson's larger than life depictions now may be \$6000, but I joked that he expended so much time in their creation, that he probably was working for less than the minimum wage.

Although these expressionist portraits resemble classic photos or promo shots, they are actually conceptualized as composites of several. Normally, Wilson begins with a wood frame and adds ribbing, much like the fuselage of a model airplane. Then, he must use filler which he describes as more modern, permanent version of paper mache or layers of muslin coated with an acrylic emulsion. But he also could use recycled materials or found objects, like a



Brett Stuart Wilson mingling  
with well-wishers at  
opening reception at Sacha's  
in Baltimore, April 2013.

PHOTO: LARRY BENICEWICZ

endeavors but I still wondered if he missed regularly performing, especially after moving to Bel Air, MD. "Well, not long ago, Mark Wenner asked me to sit in with him during his gig at the Moose Lodge on Jarrettsville Pike and I found I hadn't lost my chops. But, boy, I don't need that temptation right now," he confessed. Nonetheless, I still believe that down the line he'll latch on to some blues group because, obviously, there's more than just a little boogie left in him and, like the song goes, one day it will just have to come out.

BRETT STUART WILSON'S LATEST ONE-MAN SHOW RUNS THROUGH JUNE 22 AT SACHA'S RESTAURANT AT 527 N. CHARLES ST. IN BALTIMORE

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## BLUES

## FESTIVAL

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### ROD PIAZZA & THE MIGHTY FLYERS REUNION BAND

FEATURING ALEX SHULTZ, BILL STUVE/JIMI BOTT

### ERIC LINDELL & THE SUNLINERS WITH ANSON FUNDERBURGH

### JIMMY D. LANE EDEN BRENT

### JESSE DEE RICHARD RAY FARRELL

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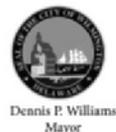
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# BLUES REVIEWS



**THE FABULOUS THUNDERBIRDS**  
*On The Verge*  
SEVERN

Absence, they say, makes the heart grow fonder. So maybe it shouldn't be such a shock for the Fabulous Thunderbirds to try a little tenderness (actually, a lot of tenderness) upon their triumphant return from an eight-year studio drought. Still, coming from the preeminent blues-rockers that Jimmie Vaughan and still-incumbent frontman Kim Wilson originally founded on Texas roadhouse principles, you don't expect a soul record. *On The Verge*—unlike 2005's brass-knuckled *Painted On* or any of the ten revved predecessors—is a soul record. And a great soul record at that, from its openly vulnerable lyrics right down to a dusting of softly-crushed horns and an often loping heartbeat. Sunburst fills from the new guitar tandem of Mike Keller and Johnny Moeller set the hooks with close-clipped riffs and warm rhythm lines packing as much emotional content as a knockdown solo. Yet just as spectacular as witnessing the T-Birds largely holster their usual firepower in favor of seductive grit (“Too Much Water”) or even outright effervescing beauty (“Lovin’ Time”) is hearing how Wilson reacts. The 62-year-old Tiger man unconditionally transforms into soulman, consistently finding the honey in his throat to coat a whole string of captivators, like “Hold Me” pleading “baby, baby” on bended knee or the smooth operator building his case with “Diamonds Won’t Kiss You Back.” However not all passengers



ride the love train. “That’s The Way We Roll” is the most cantankerous, fusing Wilson’s voice and harp into one nastily amplified dirt-ball like a modern-day Papa Lightfoot. Just goes to show that a T-Bird isn’t always about being tuff enough.

DENNIS ROZANSKI

**TAIL DRAGGER**  
*Stop Lyin’*  
DELMARK

There sat the box—un-touched, unused, unissued, unheard—for 30 silent years. Inside, fantastic master tapes from the expectedly woolly debut of one of Chicago’s most feral howlers have waited since September 29, 1982 to unleash that single day’s adventure. Only a rare, clandestinely-released 45 single once leaked out a miniscule trace of this buried treasure’s existence. Without losing any of its ragged West Side bite, *Stop Lyin’* now fully activates that complete Tail Dragger session. His trademarked fleabag voice rips its jagged serrations into “My Head Is Bald” and the “So Ezee” flipside, then torques up suspicions in “Where Did You Go” with falsetto Wolf-like howls that even Big Chester himself originally blessed. Despite being cut in a studio, this is an ensemble singing and shuffling for their supper. And if you frequented the now extinct Delta Fish Market during its 1980s heyday, Dragger, guitarist Johnny B. Moore, harpist Eddie “Jewtown” Burks, bassist Willie Kent and the rest of the crew were as easy to find as the catfish, all touchstones for any Chicagoans wanting to reconnect back with Mississippi. Around the makeshift



bandstand you and your beer would squeeze on a loud, lively Saturday afternoon just to hear the deep drag through “Ain’t Gonna Cry No Mo” or “Alabama Bound” get shot through with glassy bottleneck slide. Receiving the heavily-stepped, horned-up warning “Don’t Trust Yo Woman” was a bonus. Turn up the volume loud enough and along with the mojo comes the fragrance of deep-fried fish wafting from your speakers.

DENNIS ROZANSKI

**RONNIE EARL & THE BROADCASTERS**  
*Just For Today*  
STONEY PLAIN

Over the years, Ronnie Earl’s miraculous guitar has transformed the concept of slow blues into an instrumental art form unto itself. Defying gravity, the teardrop notes he plucks off fretted heart-strings hang soft, motionless, weightless in mid-air, never touching the vamp below no matter how heavy their emotional content. Such immaculate disobedience of the laws of physics is always a stirring experience to hear, making *Just For Today* yet another one of Earl’s jaw-droppers. Levitation takes many exquisite forms here, starting with the nearly dead-still “Heart of Glass,” Coltrane’s smoldering “Equinox,” even the bent-string eulogy “Blues For Hubert Sumlin.” Most expansive of all are the nine minutes spent floating inside a cumulus cloud identified as “Blues For Celie.” But Ronnie isn’t always an easy rider. Not someone whose allegiance to Otis Rush often seeks chances to violently



erupt, this time being “Rush Hour.” “Robert Nighthawk Stomp” sweats up a storm, too. Yet, now 25 years into the Broadcasters, Earl still refuses to sing, leaving all the emoting to his expressive Fender bouncing ideas off Dave Limina’s gentle giant of a Hammond B-3 organ. And therein is the secret to keeping listeners riveted to a band that’s dispensed with vocals: enthrall them with the flood of spirituality flowing up through one’s fingers and, subsequently, out an amplifier. It’s also known as soul. Appreciably upping the intensity here is knowing that all this blues with a heightened feeling is performed without a safety net, live onstage.

DENNIS ROZANSKI

**MILTON HOPKINS & JEWEL BROWN**  
*Milton Hopkins & Jewel Brown*  
DIALTONE

By all rights, this sparkling session should sink like a lead brick—or, more apropos, like a gold one—under the massive weight of its accumulated pre-history. Instead, when *Milton Hopkins & Jewel Brown* aren’t swinging on a Texas star (“Cry Me a River”), the two comeback kids are leading conga lines (“Daddy Daddy”) around an Austin studio. Hard to believe, but, despite both being Houstonians whose long-running careers initially passed through Don Robey’s Duke/Peacock label, the Fifth Ward guitarist never shared a tune with the Third Ward songbird. Not until the genius of producer Eddie Stout just united them for his own Dialtone Records,



which devotedly, prolifically specializes in authentic Texas blues. So no matter how great the huge-sounding small band graced by Kaz Kazanoff’s saxophone is, two overriding marvels exist. The first being that Milton Hopkins’ 79-year-old fingers retain their same fleet, dazzling spirit which Gate-mouth Brown, B.B. King and Little Richard all had to have beside them on tour and in recording rooms. Unlike that of Lightnin’ Hopkins, Milton’s guitar doesn’t speak blues with a heavy beer ‘n’ bawl accent, except when covering his cousin’s “I’m Leaving You Now.” Instead, his Gibson Les Paul’s tie-and-jacket demeanor is light on its feet, spreading honey all over “Evening Breeze,” while baking “Tater Tots” with the cool heat of a T-Bone recipe. The second thrill is that Jewel Brown, 75, is just as immune from time, very much remaining the demurred tough voice that Duke Ellington, Lionel Hampton and Louis Armstrong all fought over. Just listen how she re-sasses “Jerry” with the same cha-cha-cha in her step as done with Pops 50 years ago.

DENNIS ROZANSKI

**TURCHI**  
*Live In Lafayette*  
DEVIL DOWN

Judging from the huge dust cloud kicked up, the kudzu boogeymen are back to shake ‘em on down, north Mississippi-style. Although homed in North Carolina, Turchi’s mindset and loose, fall-off-the-bone guitar grooves still spiritually trace to somewhere in the backwash of Marshall County—down in

the Land of Burnside, Kimbrough and Kenny Brown. Burlap-throated Reed Turchi remains head honcho, leading the squad with a hulking brass pipe on his slide hand. But something's afoot. Just since last year's *Road Ends in Water* debut, their stomps have grown thicker in texture, less in a hurry to move on, more willing to step away from the mic and churn awhile. Sporadically gaining a new harmonica helps. But the jackpot is being suddenly flush with slide guitar, bumped up by adding a pedal steel to run crisscrossing routes with Reed's own bottlenecking. Together, the two take turns striking and recoiling and striking again. Plus, instead of stuck in a studio, Turchi is alive and wiggling, this time in Louisiana for a *Live In Lafayette* set. Taking advantage of the open space, "Do For You," along with the newly unveiled "Kitchen Floor," slips its leash for seven minutes. But, then again, the seedy "Dr. Recommended" and Fred McDowell's "Write Me A Few Lines" tend to grow and grow like everything else here. Respectful of the Southern gothic undertow often lurking in their own tales, these juke-joint jammers always keep it murky and muddy while recounting of doing it in the dirt, imparting violence, pondering death and then doing it in the dirt some more.

DENNIS ROZANSKI



**JIMI HENDRIX**  
*People, Hell and Angels*  
LEGACY/EXPERIENCE  
HENDRIX

*People, Hell and Angels* is a rare front-row seat at the revolution. Wilder still is that its 12 studio tracks—phenomenally, none of which have ever been officially heard over the past four-plus decades—represent, to be more precise,

the sound of a revolution roaring within a revolution: a Fuzz Face tornado shifting the course of a Marshall stack hurricane from the inside. No sooner had Jimi Hendrix single-handedly overhauled blues, rock, psychedelia, headbands and the electric guitar all in one profound, purple-hazed swoop than these assorted sessions find him back at it as early as March 1968 through August 1970 (a month prior to his death)—but with decidedly new and different approaches. As his ground-breaking Experience trio started splintering, then splintering apart in *Electric Ladyland's* aftermath, Hendrix actively began to re-test the limits of his creativity, reinventing, promiscuously regrouping, setting out for new frontiers. Frontiers as alien as adding rhythm guitar (the Gypsy Sun & Rainbows lineup with Larry Lee jazzing up "Easy Blues"), pumping his own bass (as "Inside Out" swirls out from a stressed Leslie organ speaker) or even blistering as the ultimate sideman within the context of friends' badass soul/R&B bands. The latter scenario is what uniquely spawns Lonnie Youngblood's breakneck "Let Me Move You" and the Ghetto Fighters' skintight "Mojo Man." The more familiar Hendrix symmetry with just guitar, bass and drums returns for Jimi's perennial blues favorites, his "Hear My Train A Comin'" and Elmore James' "Bleeding Heart," but now signed with the distinctive Band of Gypsies signature. Ricocheting from the supremely gorgeous "Villanova Junction Blues" instrumental through the jet-turbine-in-your-face bouts of wah-wah engulfing both guest bassist Stephen Stills and "Somewhere," all this newfound freedom made for the coolest re-rebellion.

DENNIS ROZANSKI

**DOUG MACLEOD**  
*There's A Time*  
REFERENCE RECORDINGS

Over the course of his 30-plus-year career, Doug MacLeod has played guitar for a newsworthy list of blues heroes from big to small: Big Joe Turner and Big



Mama Thornton to Pee Wee Crayton. (Lowell Fulson and Eddie "Cleanhead" Vinson size up, somewhere, in there, too.) But for such a metropolitan résumé, MacLeod's 19th solo record is, instead, like the bulk of his discography, more at home inside a shotgun shack. No horns; no jump; no flirting with R&B; in fact, no electricity. *There's A Time* is bare country blues plied by acoustic workhorses with pet names like "Moon" (the National M-1 Tricone), "Little Bit" (a Gibson C-100 FE) and "Owl" (a National Style 'O'). Recorded live in the studio, what you hear in lustrous 24-bit HDCD sound is an undoctored document of what really went down between them and a modest push from perfectly tempered bass and drums. Around the weave of crisp, jingling notes and slide slips, MacLeod curls his lazy back-porch drawl with such natural ease you'd never guess this storyteller was born in 1946 New York City. What is obvious, though, is why his smart, handmade songs have a history of flying off the shelf, snapped up by everyone from Albert King and Albert Collins to Eva Cassidy. Here, tales get told ("The Night of the Devil's Road"), thoughts provoked ("Ghost") and goodtime "Rosa Lee" opens love's faucet with her bottlenecked hip swing as readily as forlorn "Black Nights" shuts it off. Adding insult to injury, "My Inlaws Are Outlaws."

DENNIS ROZANSKI

**ALAN WILSON**  
*The Blind Owl*  
SEVERN (2 CDS)

Little did the hippie hordes at the Monterey Pop and Woodstock festivals suspect Alan Wilson—codename: *The Blind Owl*—of sneaking shards of Floyd Jones and other hardcore bluesmen into

their blissed-out, rocked-up ears. All they knew was that Canned Heat *really* cooked. But the cripplingly nearsighted guitarist/harpist (hence the John Fahey-bestowed nickname) with the Skip James falsetto and John Lee Hooker's penchant for boogying was blue to the core. His band, after all, lifted their name from a Tommy Johnson lament. And he was the one to personally rehab Son House's 1960s chops back after years of mothballed inactivity. Plus, true to the blues, his songs are unshielded, freely venting the tormented pressure building inside. This new retrospective showcases Wilson's talents, thanks to fellow bandmates handpicking two CDs worth of his performances from eight different Canned Heat albums. Both the Jones-flecked "On The Road Again" and "Going Up The Country" are, of course, present and accounted for. But so is his onstage bottlenecked intro to "Woodstock Boogie," balanced by "Childhood's End" which ushered the chromatic harp into the mind-expanding psychedelic age. Most present, though, are the fierce battles which raged inside his head, emerging over the nine live minute of "Pulling Hair Blues" or when "London Blues" flips the nasty finger. By 1970, mere weeks after cutting "Human Condition," he lost those battles to gin and a bottle of "reds." With "My Time Ain't Long" fatally transformed into self-fulfilling prophesy, Wilson gained membership into the so-called "27 Club," all of whose members—Jimi, Janis, Jim Morrison, Brian Jones, Kurt Cobain and even Robert Johnson—lived to see their 27th birthday. But never their 28th.

DENNIS ROZANSKI



**TOM FELDMANN**  
*The Guitar Of Charlie Patton*

STEFAN GROSSMAN'S  
GUITAR WORKSHOP (2 DVDS)

Warning: Do not misinterpret the bowtie worn in his ancient portrait. Beneath, the grandmaster flash of all Delta blues—bedrock Charlie Patton—was a 'rock star' decades before rock became a devilish glimmer in the blues' eyes. When your prototypical playing style and whiskey-n-women lifestyle recruit a Mississippi dream team of apostles in Son House, Tommy Johnson, Robert Johnson, Howlin' Wolf and quintessential crossroad "friend Willie Brown," you are *the man*. Singing, you can hear gravel being ground in his throat (don't miss the bonus audio with Patton's records). Combine that with how he struck a guitar, and you make dynamite. Up to then, the 1920s never experienced anything like that: whacking the instrument's body for even extra rhythm, as its strings got violently snapped or deeply stabbed by a slide on its way down to the 17th fret. Patton was even Hendrix before Hendrix, hot-dogging plantation gigs by flipping his axe into the air, playing behind his back, then between his legs. You're on your own for the circus acrobatics, but country-blues authority Tom Feldmann has



got you covered for all the rest. It takes two DVDs, in fact, for him to break down, step-by-step, Patton's meth-od, licks, tricks and 18 classics. Feldmann is a revelator bare-handing the beautifully aching "Some Of These Days I'll Be Gone," then bottlenecking the monster cottonpatch smashes "Screamin' & Hollerin' the Blues" and "Pony Blues." Back in the day, you'd have to sell your soul at the crossroads for four hours of detailed how-to instruction like this.

DENNIS ROZANSKI



**JOHNNY WINTER**  
*The Essential Johnny Winter*  
COLUMBIA/LEGACY

Of all the albino guitar gods who've ever atomized the blues, Johnny Winter is, hands down, the best. At 69, he's still got one of the fastest six-string draws in all of Texas. This *Essential* double-disc set, however, rounds up his best shootouts from over the seminal span of 1969-1980, back when he was establishing, then perfecting, the concept of shredding across the same parched flatlands patrolled by gunslingers as dead as Freddie King and Albert Collins. Winter's lightning-flash attack blistered on a whole other plane of intensity, though. Running off the highest-voltage energy supply, his too-much-is-just-enough policy transformed solos into epic infernos which helped forge some of the earliest American-made blues-rock. "Rollin and Tumblin," like its Mississippi mate "Good Morning Little Schoolgirl," is a meltdown light years removed from its cottonpatch origins. The same goes for the straight-up rock of "Highway 61 Revisited" and "Jumpin' Jack Flash," likewise burned to ash beyond the original capacity of either Dylan or the Stones. His own "Mean Town Blues" boogies for 11 minutes, alternately dive-bombing riffs and going slide crazy. Yet, for all the virtuosic manic panic, Winter can just as well don cufflinks to creamily croon "I'll Drown in My Tears" or unplug to go it alone bottlenecking "Dallas" out from a National steel. And since, like Jimi and Stevie Ray, Johnny is even better when totally unleashed, one-third of the 34 tracks (from 14 albums) capture him in the ultimate setting: live. From Woodstock to the Fillmore East to venues in between, one of Rolling

Stone magazine's "100 Greatest Guitarists of All Time" ably justifies that status without any stops. A two-and-a-half hour adrenaline rush.

DENNIS ROZANSKI

**THE DUKE ROBILLARD BAND**

*Independently Blue*  
STONY PLAIN

"DUKE CONFRONTS MONSTER!" Or so should read the headline coming out of *Independently Blue*, the latest addition to one man's seriously gargantuan discography. Since quality control is as tack sharp as always, all the customary Duke Robillard Band expectations get met here. That means a class-act shape-shift through a jukebox jumble of a setlist: knuckle-dragger blues ("I Wouldn't-a Done That"), zero-gravity orbiting ("Moongate"), sock hop rock ("Laurene"), some slow-cooked 1929 Basin Street barbecue ("Patrol Wagon Blues"), even the sugar-spun confection "You Won't Ever." So, instead, what most obviously baits the hook here is the highly anticipated guitar interplay between Robillard and special guest "Monster" Mike Welch. [If you haven't been paying attention lately, Welch is no longer the virtuosic mannish boy of the '90s with the teenage axe to grind (often a Fender); he's a full-grown Monster.] Together, their own six-string habits rub off a bit on each other to mutual benefit for bigger muscle that's less hot tempered. Though still very much feeling like a Duke album, the session cooks more than usual from their continually frothy exchanges striking up over a Texas blues stroll down "Stapled To The Chicken's Back" just as easily as over the gentlemanly etiquette of the likewise instrumental "This Man, This Monster."

DENNIS ROZANSKI



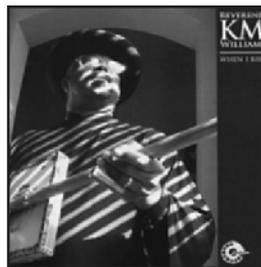
**JOHN PRIMER & BOB CORRITORE**

*Knockin' Around These Blues*

DELTA GROOVE

With each passing day, John Primer inches closer to becoming Muddy Waters. Not only in how the 68-year-old's voice particularly draws, its Mississippi roots ratted out in similarly prolonged phrasing given a certain distinctive twist. (With eyes closed, listen to "Going Back Home" ring out like a long distance call from Mud himself.) Nor only in how, whenever he runs a slide over guitar strings, those low swooping notes and frenzied vibrato clusters similarly pour out (portions of Little Walter's "Blue and Lonesome" positively vibrate). But, also, it very much is his cool commanding authority, just perfect for the patriarchal overseer of the South Side. So when *Kicking Around These Blues* with harpist Bob Corritore, the consummate sideman for whom it's probably easier to list the few greats he *hasn't* worked with, Primer harks back to when close-knit ensembles began defining Chicago with their grind-it-out approach to airing life's problems. So after first learning the ropes inside Waters' final band, then thumping shuffles—hard—alongside Magic Slim for a decade, it's only appropriate that Primer's own close-knit ensemble should be a concrete wall on the move through Jimmy Reed's "The Clock," Robert Lockwood's equally upset "Little Boy Blue" and his own "When I Get Lonely." And with Corritore's harmonica braying, slicing and curling itself also around the grumbling second guitars of Chris James and Billy Flynn and Barrelhouse Chuck's chattering piano, it's as if Pepper's is back serving 25-cent whiskies and all the hard blues you can handle.

DENNIS ROZANSKI



**REV. K.M. WILLIAMS**

*When I Rise*  
DIALTONE

God imparted unto Rev. K.M. Williams a mighty power. Seeing that the fiftysome-year-old preaches down in Texas, He even added an extra shot of *Pow!* into the deal. With it, Williams can cleanse souls—with the grace and sensitivity of power-washing with battery acid. In other words, the process may work, but it's a white-knuckled affair. From whipping up Pentecostal Holiness congregations, the ordained minister is already keenly practiced at fueling spiritual blastoffs. His creosote holler alone can slay an amplifier, but far more must crumple under the strain of electrified guitars (including a one-stringed cigar-box rig) being so inspiringly abused. Most times, the kind of grungy riffs which stomp out "Take A Little Walk With Me" and the hypnotic title track get bare-handed; sometimes, only a huge metal slide will do, instead gashing out ramrodded grooves like "Tell Me Woman" and the R.L. Burnside sound-alike, "Free to Roam." Exploding drums are standard accompaniment with sporadic boosts from washboard, Hash Brown's second guitar, and, when in a heavenly way, a two-woman choir for churchy call-and-response. Yet safely tucked inside are Williams' messages which walk the line of being human, wobbling between embracing faith and trying to embrace tempestuous women. So "My Lord Knows Just What to Do" and "We'll Go Back to God" share the same pew with "I'm A Boogie Man" and "Goin' Away Baby." Both sides equally raise holy hell. The loud, raw church music is just as denominationally fit for the juke joint as are the loud, raw sinner's blues. That's why Sunday service down around

Dallas/Ft. Worth—if roaring anything even close to the seminal *When I Rise*—must also sound as if the sacramental wine got switched out for corn liquor.

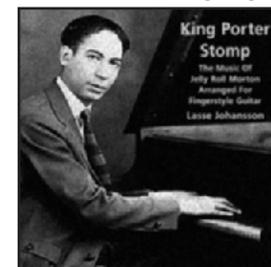
DENNIS ROZANSKI

**LASSE JOHANSSON**

*King Porter Stomp*  
STEFAN GROSSMAN'S

GUITAR WORKSHOP

Jelly Roll Morton was famously gifted as a composer, as a bandleader and as a b.s. artist. He was also a whiz at making pianos magically shake, rattle and rag. Although probably only he alone believed his own claims of having single-



handedly invented jazz, no one can refute Morton's early contributions for being as legendary as his songs are fantastically fun, which is why Jelly fever still infectiously spreads to this day. Lasse Johansson contracted a bad case of it decades ago. However, the cool-handed Swede is a guitarist ace. So, to scratch his 1980 *King Porter Stomp* itch, he performed the reductive math of trimming 88 rumbling keys down to only six expressive strings (sometimes 12, when in duet) without weakening the music's huge heart or its sense of perpetual motion. In the process, Johansson's solo acoustic guitar imparts a certain civility to "Wild Man Blues," a softly glowing prestige to "Kansas City Stomp," while rightfully kicking "Sweet Peter." "Chicago Breakdown" breaks down like butter on the stove, a swift golden melt. With some ragging, some swinging and some sweating, Morton's melodies still unfurl their originally intended joy, but with a new texture. By including a 72-page PDF tab/music booklet of Johansson's own arrangements, fellow guitarists have an immediate remedy for when—not if—Jelly fever strikes.

DENNIS ROZANSKI



731 Eastern Ave, Baltimore  
piersixpavilion.com



**Wednesday, July 17th**  
**THE IGUANAS**  
**Friday, July 19th**  
**MATT SCHOFIELD**



**Monday, July 22nd**  
**LIL' ED & THE BLUES**  
**IMPERIALS**  
**Sunday, July 28th**  
**TRAMPLED UNDER FOOT**  
**\*\*ALL AGES MATINEE\*\* 1:30 pm**  
**Wednesday, August 14th**  
**THE JAMES HUNTER SIX**

**RAMS HEAD**  
*On Stage*

33 West St, Annapolis, MD  
ramsheadonstage.com



**Thursday, August 8th**  
**FRAMPTON'S GUITAR CIRCUS**  
**Featuring Peter Frampton**  
**and**  
**B.B. King & Sonny Landreth**



**Tuesday, August 13th**  
**GEORGE THOROGOOD**  
**& BUDDY GUY**

# BLUESBEAT

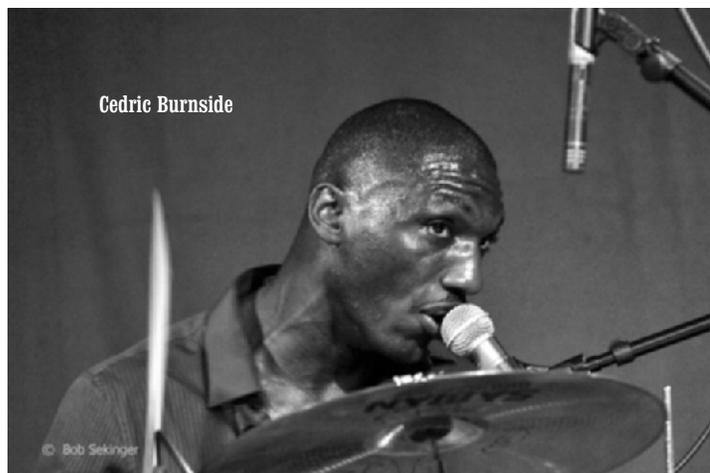
MORE PHOTOS: [FLICKR.COM/PHOTOS/CRAWLINKINGSNAKE/SETS](https://www.flickr.com/photos/crawlingsnake/sets)  
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## BLUES MUSIC AWARDS

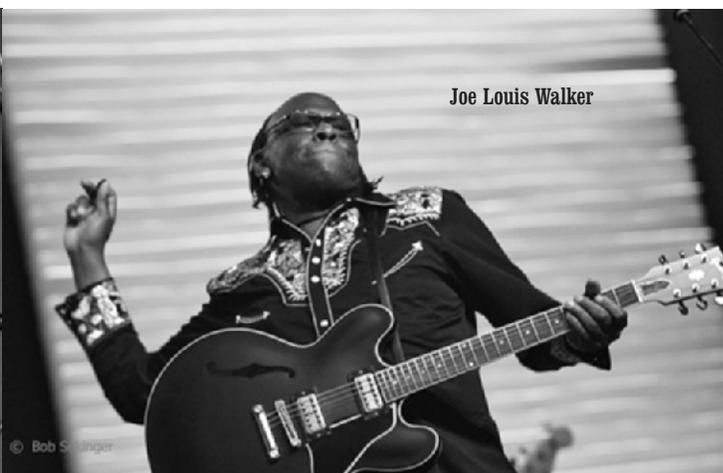
© Bob Sekinger

Lil Ronnie Owens, Tony Braunagel, Chris James, Patrick Rynn



Cedric Burnside

© Bob Sekinger



Joe Louis Walker

© Bob Sekinger



Mud Morganfield and Bob Margolin

© Bob Sekinger



Curtis Salgado

© Bob Sekinger



EG Kight  
and Lisa Biales

© Bob Sekinger



Gaye Adegbalola

© Bob Sekinger



Dennis Gruenling,  
Bob Corritore,  
Brandon Santini



Rick Estrin &  
Kid Anderson

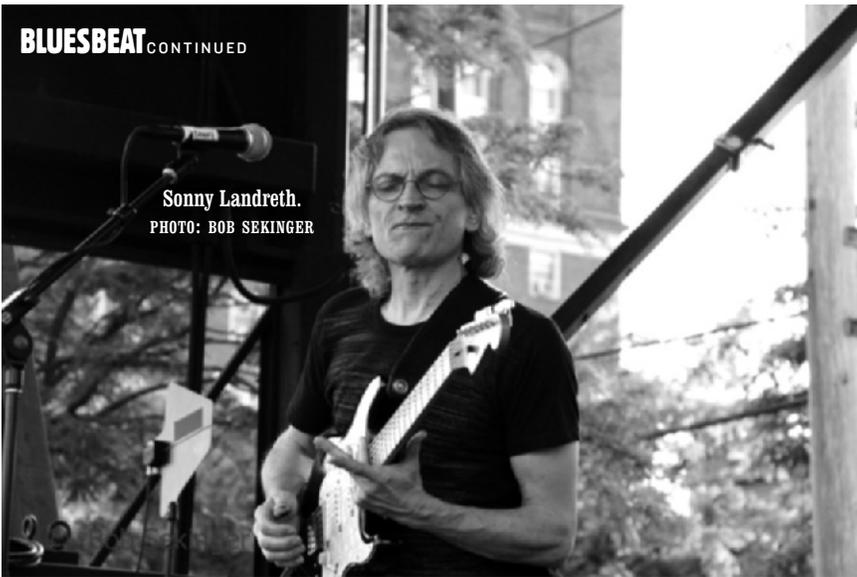
© Bob Sekinger



Sugaray Rayford  
and Terry Hanck

© Bob Sekinger

**BLUESBEAT** CONTINUED

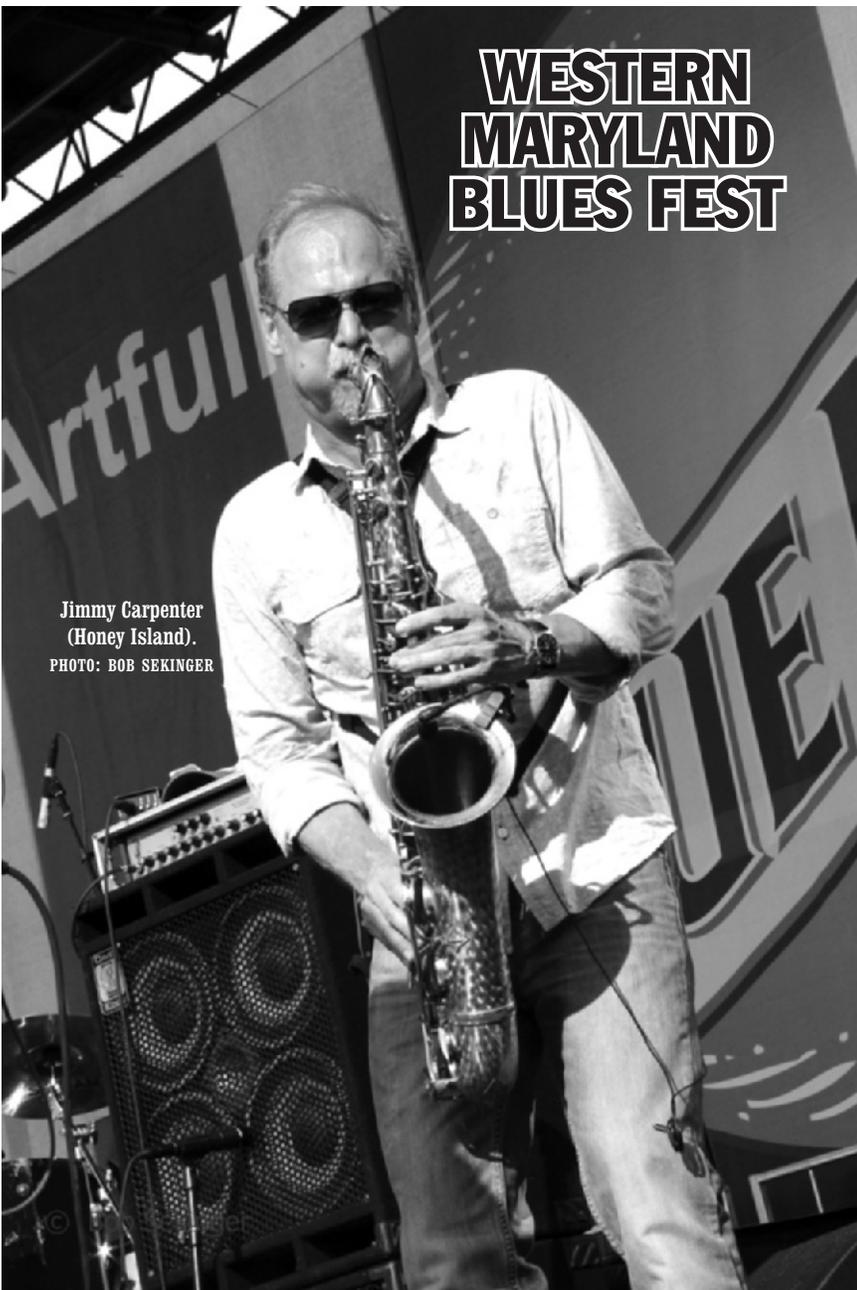


Sonny Landreth.  
PHOTO: BOB SEKINGER



Moreland & Arbuckle.  
PHOTO: LARRY FOGELSON

**WESTERN  
MARYLAND  
BLUES FEST**



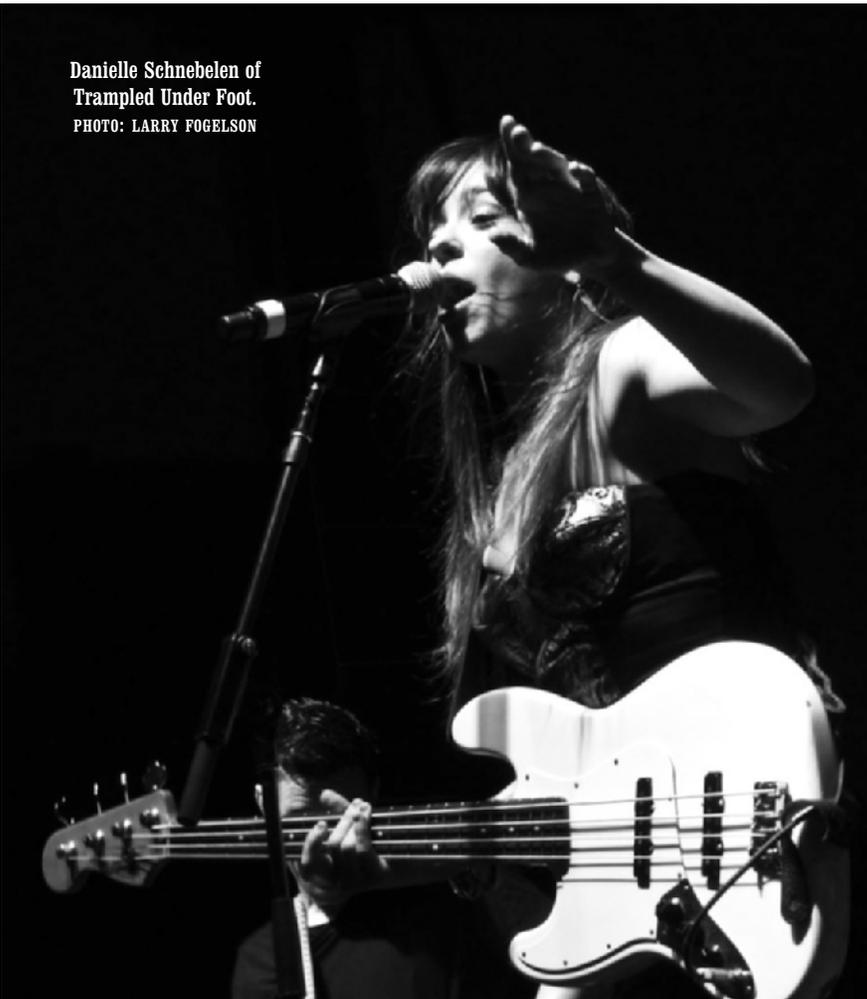
Jimmy Carpenter  
(Honey Island).  
PHOTO: BOB SEKINGER



Eric Stekel.  
PHOTO: LARRY FOGELSON



Maceo Parker Band  
PHOTO: BOB SEKINGER



Danielle Schnehelen of  
Trampled Under Foot.  
PHOTO: LARRY FOGELSON



Harper.  
PHOTO: BOB SEKINGER



Clarence Turner.  
PHOTO: BOB SEKINGER



Honey Island Swamp Band.  
PHOTO: BOB SEKINGER

Garland Paul (Honey Isle  
Swamp Band)  
PHOTO: BOB SEKINGER



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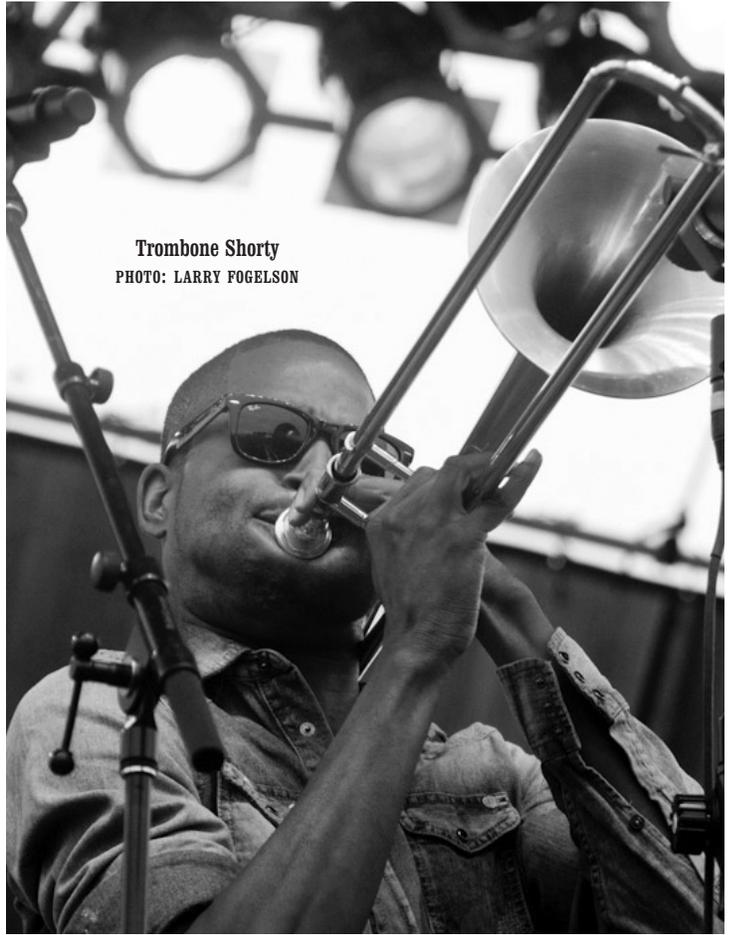


© Bob Sekinger



Nikki Hill  
PHOTO: LARRY FOGELSON

(c) FOGIEFOTO



Trombone Shorty  
PHOTO: LARRY FOGELSON

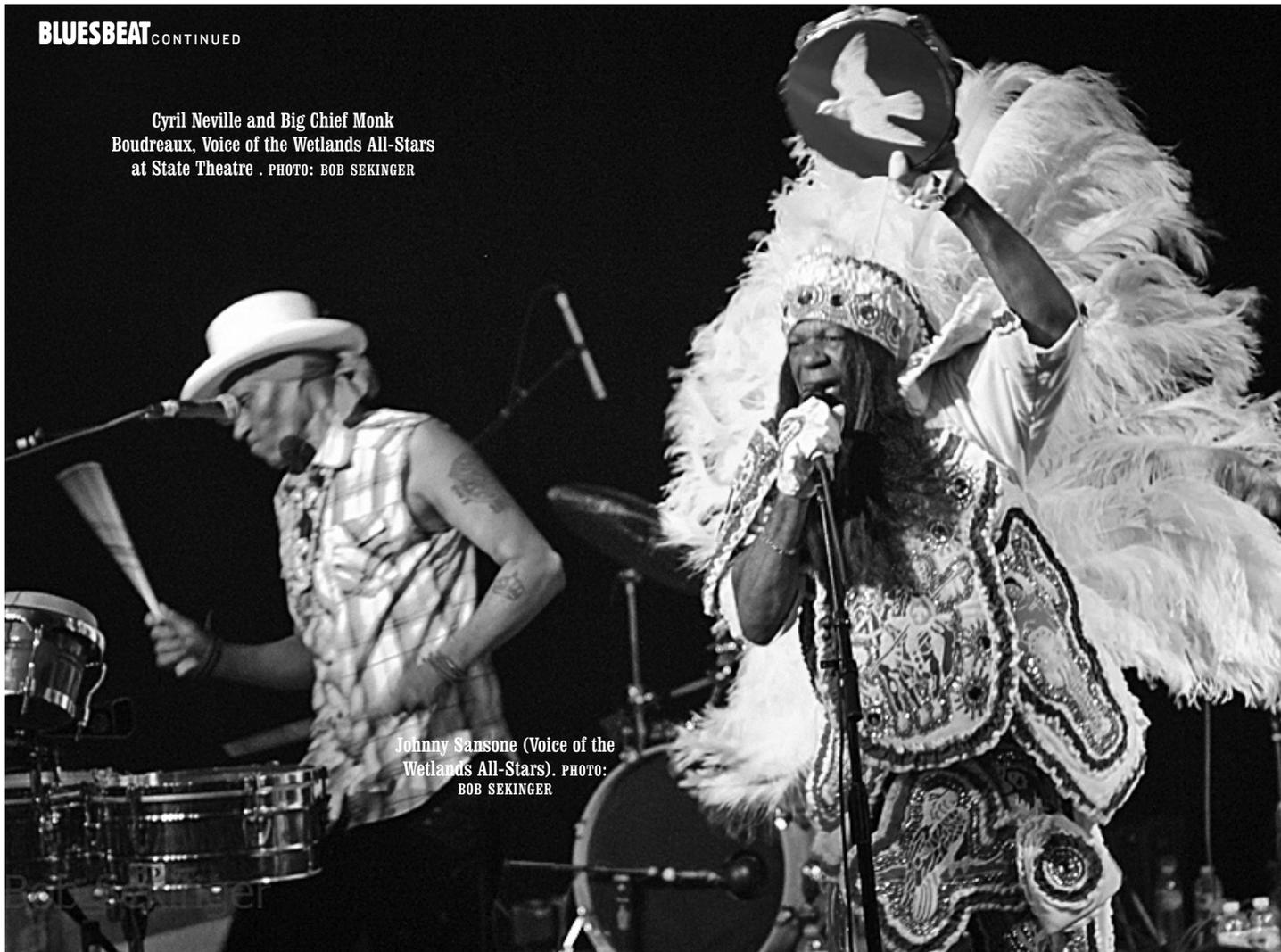


# CHESAPEAKE BAY BLUES FEST

J.P. Soars  
PHOTO: LARRY FOGELSON

(c) FOGIEFOTO

Cyril Neville and Big Chief Monk  
Boudreaux, Voice of the Wetlands All-Stars  
at State Theatre . PHOTO: BOB SEKINGER

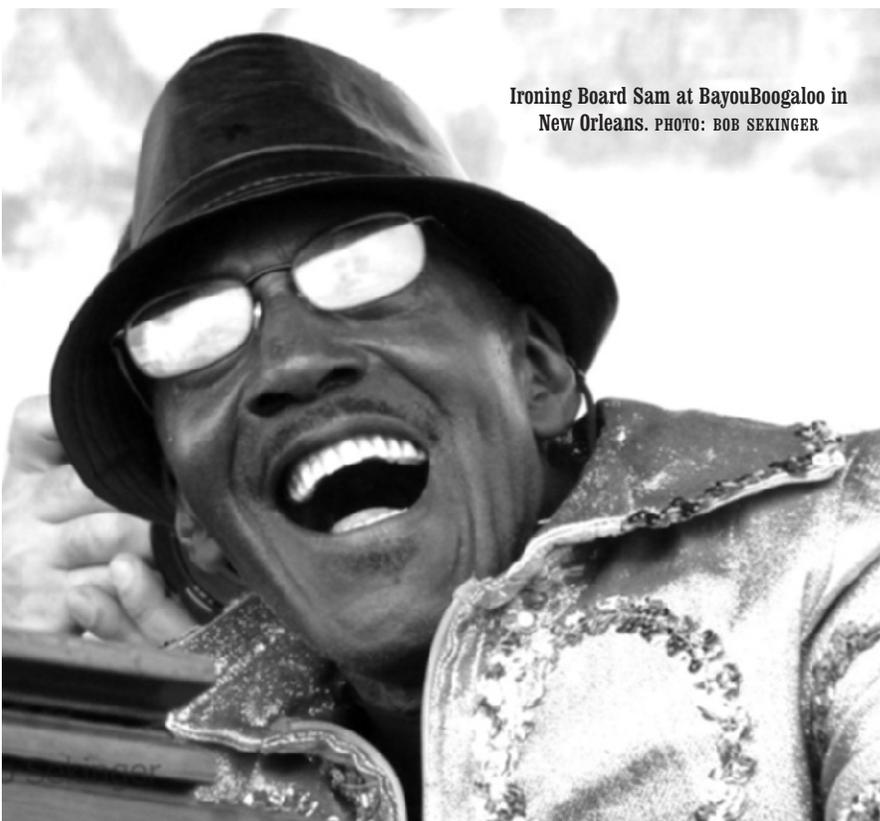


Jonny Sansone (Voice of the  
Wetlands All-Stars). PHOTO:  
BOB SEKINGER

Cyril Neville (VoW All-Stars).  
PHOTO: BOB SEKINGER



Ironing Board Sam at BayouBoogaloo in  
New Orleans. PHOTO: BOB SEKINGER





Mavis Staples, Jeff Turmes, Bonnie Raitt at Chesapeake Bay Blues Fest. PHOTO: DAVE STRICKLER

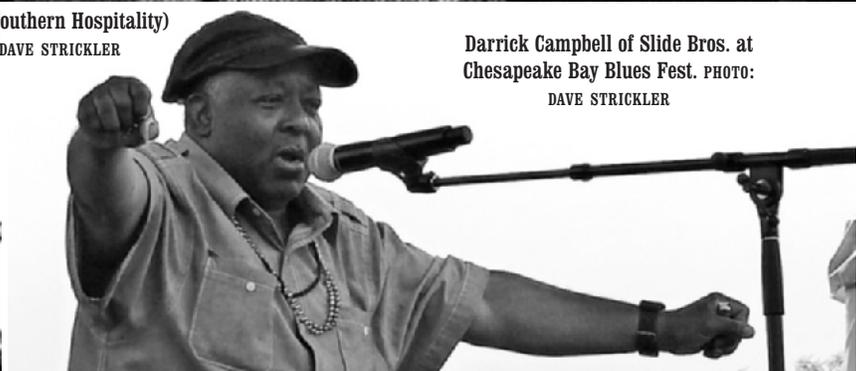


Johnny Sansone (Voice of the Wetlands All-Stars). PHOTO: BOB SEKINGER

© Bob Sekinger



Victor Wainwright, Chuck Riley, J.P. Soars (Southern Hospitality) at Chesapeake Bay Blues Fest. PHOTO: DAVE STRICKLER



Darrick Campbell of Slide Bros. at Chesapeake Bay Blues Fest. PHOTO: DAVE STRICKLER

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## VENUES

### BARE BONES GRILL AND BREWERY

9150-22 Baltimore Natl. Pike, Ellicott City, MD 21042, (410) 461-0770, barebonesgrill.com.

### BARE BONES, ELLICOTT CITY

- 1 Duffy Kane
  - 7 Boozehounds
  - 8 Time Will Tell
  - 14 Andy Poxon
  - 15 Hot Rods & Old Gas
  - 21 Mercy Creek
  - 22 Big Daddy Stallings
  - 28 The Chameleons
  - 29 Channel Cats
- JULY
- 5 Mobtown Kings
  - 6 Christopher Dean
  - 12 Bottle of Blues
  - 13 Nadine Rae
  - 19 Client 9
  - 20 Big Boy Little
  - 26 Gary & the Groove
  - 27 Automatic Slim

### BLUE MONDAY BLUES WESTMINSTER CHURCH

Westminster Presbyterian Church, 6pm-9pm 400 I Street S.W., Washington D.C. (202) 484-7700  
westminsterdc.org/blues  
June 3, 2013 Stacy Brooks Band  
Stacy Brooks, vocals  
Jeremy Boyle, guitar  
Ken Sparks, guitar  
Charles "Red" Adkins, bass  
Calvin Newbill, Jr., drums  
June 10, 2013 Avon Dews Blues Revue  
Avon Dews, harmonica  
Kenneth Lockard, guitar  
Trendle Thomas, keyboard  
Adrian Norton, bass  
David Mullins, drums, vocals  
Valerie Moten, vocals  
June 17, 2013 Midnight Blue  
Curtis Pope, trumpet  
Artie Sherman, keyboard, vocals  
Jay Alan Thompson, guitar  
Ron Pender, sax  
DeAndre Howard, drums  
Selena McDay, vocals  
June 24, 2013 Clarence Turner Blues Band  
Clarence "Bluesman" Turner, guitar, vocals  
Sean Graves, drums  
Chuck Pearson, keyboard, vocals  
David Satterwhite, bass  
Gary Hendrickson, trumpet  
Gene Meros, sax

JULY

- 1, 2013 Daryl Davis Band
- Daryl Davis, keyboard, vocals
- Ron Holloway, sax
- Jonathan Sloane, guitar
- Saul McCormack, drums
- Jim Cavanaugh, bass

July 8, 2013 Lady Rose Blues  
Lady Rose, vocals  
Sol, guitar, vocals  
Ron Reace, keyboard  
Eugene Chapman, sax  
Andreas Holmstrom, bass  
Bubbles Dean, drums  
July 15, 2013 Memphis Gold Blues  
Memphis Gold, guitar, vocals

Wes Lanich, keyboard  
Rowe Oliver, bass  
Emmitt Kittrell, drums, vocals  
July 22, 2013 Linwood Taylor Band  
Linwood Taylor, guitar, vocals  
July 29, 2013 Charlie Sayles & the Blues Disciples  
Charlie Sayles, harmonica, vocals  
Tony Fazio, guitar  
Charence Turner, bass  
Greg Phillips, drums  
J.J. Gray, sax

### CATS EYE PUB

1730 Thames Street, Historic Fell's Point, Baltimore, MD 21231  
(410) 276.9866, Afternoon shows 4pm, evening shows 9:30pm, catseyepub.com

- 1 One More, afternoon, Rufus Roundtree & da B-more Brass Factory, night
- 2 Steve Kraemer & the Bluesicians, afternoon, Grapefruit Kings, night
- 3 Phil Cunneff New Quartet
- 4 Matt Kelley & the Maybe Daddies
- 5 Community Groove
- 6 Pete Kanares Blues Band
- 7 Bad Neighbors
- 8 Dame's Rocket, afternoon, Roger Girke Band, night
- 9 Steve Kraemer & the Bluesicians, afternoon, Linwood Taylor Band, night
- 10 Phil Cunneff New Quartet
- 11 Timmy Shelley Band
- 12 Muleman Band
- 13 Skyla Burrell Blues Band
- 14 Dave Chappell & his So-Called Friends
- 15 Billy Thomson Band, afternoon, Jay Cleaver & the Loveleaders, night
- 16 Steve Kraemer & the Bluesicians, afternoon, Ear Candy, night
- 17 Phil Cunneff New Quartet
- 18 Chaz DePaolo Band
- 19 Robert Frahm Band
- 20 Speakers of the House
- 21 Nothin' But Trouble
- 22 Nothin' But Trouble, afternoon, Carl Filipiak Jazz Band, night
- 23 Steve Kraemer & the Bluesicians, afternoon, Timmy Shelley Band, night
- 24 Phil Cunneff New Quartet
- 25 Drunken Uncles
- 26 Dogs Among the Bushes
- 27 Ruben Montoya Band
- 28 Skyla Burrell Blues Band
- 29 Tony Denikos Band, afternoon, Let the Monkey Go, night
- 30 Steve Kraemer & the Bluesicians, afternoon, Muleman Band, night

JULY

- 1 Phil Cunneff New Quartet
- 2 Matt Kelley & the Maybe Daddies
- 3 Baltimore Rockabilly featuring Jay Cleaver
- 4 Pete Kanares Blues Band
- 5 Muleman Band
- 6 Ruben Montoya Band,

afternoon, Roger Girke Band, night

- 7 Steve Kraemer & the Bluesicians, afternoon, Dikki Du & the Zydeco Krewe, night
- 8 Phil Cunneff New Quartet
- 9 Drunken Uncles
- 10 Muleman Band
- 11 Skyla Burrell Blues Band
- 12 Nothin' But Trouble
- 13 Nothin' But Trouble, afternoon, Johnny Neel Band, night
- 14 Steve Kraemer & the Bluesicians, afternoon, Linwood Taylor Band, night
- 15 Phil Cunneff New Quartet
- 16 Timmy Shelley Band
- 17 Robert Frahm Trio
- 18 Speakers of the House
- 19 Jay Cleaver & the Loveleaders
- 20 Community Groove, afternoon, Dave Chappell & his So-Called Friends, night
- 21 Steve Kraemer & the Bluesicians, afternoon, Jimmi Sexton & Friends, night
- 22 Phil Cunneff New Quartet
- 23 Black Falls
- 24 Dogs Among the Bushes
- 25 Ruben Montoya Band
- 26 Sweet Leda
- 27 Billy Thomson Band, afternoon, Carl Filipiak Jazz Band, night
- 28 Steve Kraemer & the Bluesicians, afternoon, Timmy Shelley Band (Timmy's Birthday Extravaganza), night
- 29 Phil Cunneff New Quartet
- 30 Muleman Band
- 31 Grapefruit Kings

### CHEF MAC'S AND ALL THAT BLUES

4709 Harford Road, Baltimore 21214 (410) 319.6227 chefmacs.com

### JV'S RESTAURANT

6666 Arlington Blvd. Falls Church VA 22042 703-241-9504

- 1 Brian McGruders Band
- 2 Linwood Taylor and Memphis Gold Show
- 8 Unruly Blues Band
- 12 Joe Moss Band from Chicago
- 14 Mac Arnold and Plate full O Blue
- 15 Karl Stoll and the Danger Zone
- 21 Bad Influence Band
- 23 Joe Stanley Tribute Show 5 p.m.
- 23 Linwood Taylor and Steve Jacobs show
- 25 Steve Jacobs Band
- 27 Dave Chappell Band
- 29 Catfish Hodge Band
- 30 Memphis Gold All Star Jam

JULY

- 7 Linwood Taylor Band
- 9 Steve Jacobs with Brett from Big Boy Little Band
- 11 Dan Hovey Band
- 13 Liz Springer and Built for Comfort Band

- 19 Cousin John's Band
- 20 The Roustabouts 430 p.m.
- 25 Dave Chappell Band
- 28 Memphis Gold All Star Jam
- 30 Steve Jacobs and Bret from Big Boy Little Band

### RAMS HEAD ON STAGE

33 West Street, Annapolis, MD (410) 268-4545, ramshead-tavern.com

- 11 Hot Tuna Acoustic
- 16 Eric Lindell and the Sunliners
- 21 Delbert McClinton

JULY

- 3 Greg Allman
- 17 the Iguanas
- 28 Trampled Under Foot

### STATE THEATER

2 Tab Benoit and the Voice of the Wetlands  
7 John Hammond  
23 Buddy Guy  
August 3 Jonny Lang

### ROOTS CAFÉ AT AN DIE MUSIK LIVE

409 Charles Street, (410) 385-2638, \$7 in advance, \$9 at door rootscafe.org or andiemusik.com

JUNE

- 9 Tony Denikos & Alan MacEwen

### SNAIL PIE LOUNGE

5182 Appaloosa Lane, Glenville, PA (717) 235-4873, snailpielounge.com

### THE STATE THEATER

220 North Washington St., Falls Church, VA, thestatetheatre.com

### STATE THEATER

JUNE

- 2 Tab Benoit And The Voice Of The Wetlands All-Stars

### THE TWISTED TAIL

509 S. 2nd Street Philadelphia, PA 19147 215-558-2471 www.thetwistedtail.com

- (Saturday) June 1st 9pm-1am Lee Delray www.leedelray.com
- (Sunday) June 2nd 5-9pm \*All Ages\* The Twisted Tail's famous Open Blues Jam Every Sunday with Mikey Junior & Friends website: www.thetwistedtail.com
- (Wednesday) June 5th 8pm-12am Wednesday Nights with Mikey Junior www.mikeyjunior.com
- (Thursday) June 6th 8pm-12am Philadelphia Folksong Society Presents Series www.pfs.org
- (Friday) June 7th 7:30-9pm Downstairs Happy Hour Acoustic Blues with Norman Taylor www.normantaylormusic.com
- (Friday) June 7th 9pm-1am Skyla Burrell Blues Band website: www.skylaburrell.com
- (Sunday) June 9th 5-9pm \*All Ages\* The Twisted Tail's

famous Open Blues Jam Every Sunday with Mikey Junior & Friends (Wednesday) June 12th 8pm-12am Wednesday Nights with Mikey Junior (Friday) June 14th 7:30-9pm Downstairs Happy Hour Acoustic Blues with Nick Andrew Staver www.nickandrewstaver.com (Friday) June 14th 9pm-1am The Nines Funk Band Philadelphia's Hottest Funk Band website: www.the9s-funkband.com (Saturday) June 15th 9pm-1am Big Frank & the Healers Traditional Blues from NYC website: www.bigfrankmirra.com (Sunday) June 16th 5-9pm \*All Ages\* The Twisted Tail's famous Open Blues Jam Every Sunday with Mikey Junior & Friends website: www.thetwistedtail.com (Wednesday) June 19th 8pm-12am \*Free parking after 6pm\* (Friday) June 21st 7:30-9pm Downstairs Happy Hour Acoustic Blues with Norman Taylor www.normantaylormusic.com (Friday) June 21, 2013 9pm-1am Mojo Gypsies website: www.mojogypsies.com (Saturday) June 22nd 9pm-1am Roger Girke (Sunday) June 23rd 5-9pm \*All Ages\* The Twisted Tail's famous Open Blues Jam Every Sunday (Wednesday) June 26th 8pm-12am Wednesday Nights with Mikey Junior (Friday) June 28th 7:30-9pm Downstairs Happy Hour Acoustic Blues with Nick Andrew Staver (Friday) June 28th 9pm-1am Jimmy Thackery Dynamic Blues/Rock Guitar Master website: www.jimmythackery.com Tickets: \$15 avd. / \$18 door (Saturday) June 29th 9pm-1am The Porkroll Project Hard Rockin' High Energy Blues Band website: www.porkroll-blues.com (Sunday) June 30th 5-9pm \*All Ages\* The Twisted Tail's famous Open Blues Jam Every Sunday with Mikey Junior & Friends (Wednesday) July 3rd 8pm-12am Wednesday Nights with Mikey Junior (Friday) July 5, 2013 9pm-1am Reverend Chris and the High Rollers New Orleans Style Jazz & Blues Piano website: www.plebo.org (Saturday) July 6th 9pm-1am Rough Mix Blues, Rock & Soul website: www.myspace.com/roughmix (Sunday) July 7th 5-9pm \*All

Ages\* The Twisted Tail's famous Open Blues Jam Every Sunday  
 (Wednesday) June 10th 8pm-12am  
 (Friday) July 12th 9pm-1am April Mae & the June Bugs  
 Americana, Jump Blues, Swing & Rockabilly [www.april-maeandthejunebugs.com](http://www.april-maeandthejunebugs.com)  
 (Saturday) July 13th 9pm-1am Dean Shot Smoking Blues Guitar from NYC  
[www.deanshotband.com](http://www.deanshotband.com)  
 (Sunday) July 14th 5-9pm \*All Ages\*The Twisted Tail's

famous Open Blues Jam Every Sunday  
 (Wednesday) July 17th 8pm-12am Wednesday Nights with Mikey Junior  
 (Friday) July 19, 2013 9pm-1am Lower case blues  
 Hard Rockin' High Energy Blues Band [www.lowercaseblues.net](http://www.lowercaseblues.net)  
 (Saturday) July 20th 9pm-1am Deb Callahan [www.debcallahanband.com](http://www.debcallahanband.com)  
 (Sunday) July 21st 5-9pm \*All Ages\*The Twisted Tail's famous Open Blues Jam Every Sunday  
 with Mikey Junior & Friends

(Wednesday) July 24th 8pm-12am Wednesday Nights with Mikey Junior  
 (Thursday) July 25th 8pm Guy Davis  
 International Acoustic Blues Master from NYC [www.guydavis.com](http://www.guydavis.com)  
 Tickets: \$15 avd. / \$20 door  
 (Sunday) July 28th 5-9pm \*All Ages\*  
 The Twisted Tail's famous Open Blues Jam Every Sunday with Mikey Junior & Friends PLUS....  
 THE TWISTED TAIL'S 3rd Birthday Celebration AND...Mikey Junior's

Birthday Party!  
 (Wednesday) July 31st 8pm-12am Wednesday Nights with Mikey Junior

## ARTISTS

### AUTOMATIC SLIM

1 Bertha's on Broadway. 9pm  
 6 Bare Bones Grill, Ellicott City. Automatic Slim & Jim Harrell acoustic duo. 8-11. Ladies Night.  
 21 Frederick RD Fridays Concert Series, Downtown Catonsville behind Bills Music , Beer is available! 6:30-8:30

23 Catonsville farmers market 10am-12pm. Downtown Catonsville  
 23 Cat's Eye Pub w/the Blusicians. 4pm

JULY

6th Bertha's on Broadway. Fells Point  
 27th Bare Bones Grill, Ellicott City. 9pm. Happy Hour prices.

### BIG BOY LITTLE BAND

[bigboylittleband.com](http://bigboylittleband.com)  
[facebook.com/bigboylittleband](https://www.facebook.com/bigboylittleband)  
 (301) 932-2734  
 1 The Zoo Bar, 3000 Connecticut Ave., NW,

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**AUG. 17<sup>TH</sup>**

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**GRACE POTTER & THE NOCTURNALS**  
 GALACTIC \* ANTIBALAS \* GREENSKY BLUEGRASS \* BOOMBOX  
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EDDY CLEARWATER \* 61 NORTH \* COUNTRY DEVILS \* HERD OF MAIN STREET  
 SCOTT TOURNET BAND \* DELTANINE

*& More!*

\*\*\* [WWW.HOTAUGUSTBLUES.COM](http://WWW.HOTAUGUSTBLUES.COM) \*\*\*  
 TICKETS AVAILABLE AT [MISSIONTIX.COM](http://MISSIONTIX.COM)

## LIVE BLUES CONTINUED

- Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 10 pm, free
- 6 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 8 Local Chop & Grill House, 56 W. Gay Street, Harrisonburg, VA 22802, (540) 801-0505, www.localchops.com, 9 pm, free
- 13 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 20 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 27 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- JULY**
- 4 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 10 pm, free
- 6 The Zoo Bar, 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 10 pm, free
- 11 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 18 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 19 Lexington Market, 400 W. Lexington St., Baltimore, MD 21201, 410-685-6169, 12 Noon, free, www.lexingtonmarket.com
- 20 Bare Bones Grill & Brewery, 9150 Baltimore Nat'l Pike, Ellicott City, MD 21042, 410-461-0770, www.bare-bonesgrill.com, 9 pm, free
- 25 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- AUGUST**
- 1 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- 3 The Zoo Bar, 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 10 pm, free
- Thurs., Aug. 8 open blues jam, The Zoo Bar (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- (every Thursday), 3000 Connecticut Ave., NW, Washington, DC 20008, 202-232-4225, www.zoo-bardc.com, 8:30 pm, free
- DEANNA BOGART**
- Fri. June 14th Natl Gallery Of Art Sculpture Garden "Jazz In The Garden" Constitution Ave, Between 7th And 9th St. Nw, Dc Gigtime: 5pm
- Sat. June 15th The Globe 12 Broad Street, Berlin, Md 21811 (410) 641-0784 W w w. Globetheater.Com Gigtime: 7pm
- Sun. June 16th Lurman Woodland Theater 614 Hilltop Road, (Catonsville High School) Catonsville, Md 21228 W w w. Lurman.Com Gigtime: 6pm
- Sun. June 23rd Safeway 21st Annual Bbq Battle Famous Dave's Stage (Rain Or Shine) 12th & Penn. Ave., Washington, Dc Bbqdc.Com Gigtime: 2:00pm
- Fri. June 28th Building 24 Live 1115 Bern Road, Wyomissing, Pa 19610 Bldg24live.Com Gigtime: 7pm
- Sat. June 29th Blues, Brew & Bbq Heron Ponds Amphitheater 8536 Heron Ponds Pkwy, Delmar, Md 21875 Facebook.Com/ Heronpondslive Gigtime: Tba
- Fri. July 19th Jammin' Java 227 Maple Ave., E. Vienna, Va 22180 Https:// Jamminjava.Com/Events/ Deanna-Bogart-Band Gigtime: 7:30pm (703) 255-1566
- Sat. July 20th Reston Concerts On The Town Reston Town Center 11900 Market St., Reston, Va 20190 RestonTownCenter.com Gigtime: 7:30 PM
- BOTTLE OF BLUES**
- 02, 2013 Sunday Sunset Concerts at Allen Pond Park Bowie, MD 7:00pm Outdoors Show
- 15, 2013 Ashland Cafe Cockeysville, MD 8pm
- 12, 2013 Bare Bones Grill and Brewery Ellicott City, MD
- 28, 2013 William Humbert Amphitheater Bel Air, MD 7:00pm - 8:15pm harfordcountymd.gov/ Parks\_rec/concerts/ SummerConcertBelAir.cfm
- SKYLA BURRELL BAND**
- 1 9:30 pm, 28 South, 28 South Potomac Street, Hagerstown, MD
- 2 2-3:15 pm, Western Maryland Blues Fest 2013, Hagerstown City Park: Hagerstown, MD, Western, Maryland Blues Fest 2013 Family Picnic, Multiple Bands
- 2 7:00 pm Special Georgia Boy Sunday Blues Fest Jam Hagerstown, MD 07 9:00 pm Twisted Tail Philadelphia, PA, 19147
- 8 6:00 pm Ocean Pines Yacht Club Ocean Pines, MD 11 7:00 pm Georgia Boy Blues Jam Hagerstown, MD
- 13 9:30 pm Cat's Eye Pub Baltimore, MD
- 14 9:00 pm The Pickled Herring North East, MD
- 15 Silver Spring Blues Festival Fountain Stage, Silver Spring, MD
- 21 9:00 pm A-Ville Inn Biglerville, PA
- 25 7:00 pm Georgia Boy Blues Jam Hagerstown, MD
- 28 9:30 pm Cat's Eye Pub Baltimore, MD
- 29 12:00 pm Blues & Ques Detour Winery, Detour, MD
- JULY**
- 5 10:00 pm Madam's Organ Blues Bar Washington, DC
- 6 1:00 pm Adams County Winery Orrtanna, PA
- 9 7:00 pm Georgia Boy Blues Jam Hagerstown, MD
- 11 9:30 pm Cat's Eye Pub Baltimore, MD
- 12 9:30 pm Chick's Tavern Hummelstown, PA
- 13 Winchester Blues House Festival Winchester, VA
- 13 9:30 pm The Flying Bull Gettysburg, PA
- 20 9:00 pm Rum Runners Williamsport, PA
- 23 7:00 pm Georgia Boy Blues Jam Hagerstown, MD
- 26 7:00 pm Bay City Hanover, PA
- AUGUST**
- 6 7:00 pm Georgia Boy Blues Jam Hagerstown, MD
- 8 9:30 pm Cat's Eye Pub Baltimore, MD
- DEB CALLAHAN BAND**
- 8, 2013 3:30pm-6pm Brandywine Wine & Food Festival Myrick Conservation Center 1760 Unionville-Wawaset Rd. Westchester, PA
- 8, 2013 9:30pm-1:30am The Media Blues Stroll @ Picasso's Restaurant 36 W. State St. Media, PA
- 14, 2013 7:30pm-9:30pm Grounds for Sculpture Concert Series 18 Fairgrounds Rd. Hamilton, NJ
- 15, 2013 7:35pm-8:30pm Lehigh River Blues Jam Catasauqua Park 501 American St. Catasauqua, PA
- 20, 2013 7pm-9pm Abington Art Center Concerts At the Manor 515 Meetinghouse Rd. Abington, PA
- 14 Baltimore Museum of Industry 1415 Key Highway Baltimore, MD 6:00 - 10:00 pm
- 16 Ladew Gardens 3535 Jarrettsville Pike Monkton, MD 6:00 - 8:00 pm
- Monday, June 17 Silver Spring Lunch
- Howlin' Mudbugs Trio (Chris, Kraig and Dan only) Silver Spring, MD 12:00 - 3:00 pm
- 21 Grist Mill Park Concerts Alexandria, VA 7:30 - 8:30 pm
- 22 Boordy Vineyards Summer concerts Hydes, MD 6:30 - 9:30pm
- Wednesday, June 26 Township Park Amphitheater Springettsbury, PA 7:00 - 8:30 pm
- 28 Friday Night Live Rockville Town Square, MD 6:00 - 9:00 pm
- JULY**
- 11 The Globe
- 12 Broad Street Berlin, MD 7:00 pm - 9:45 pm
- 12 Carroll Arts Center 91 West Main Street Westminster, MD 8:00 pm - 11:00 pm
- 13 Central PA Arts Festival State College, PA
- 16 Festival Park Howlin' Mudbugs Trio Aberdeen, MD 7:00 - 8:00 pm
- 19 The Bay Cafe Baltimore, MD 6:00 - 10:00 pm
- 21 Thornwald Park Concerts Carlisle, PA
- 26 Silver Spring Swings Concerts 91 West Main Street Silver Spring, MD 6:30 pm - 8:30 pm
- 25 Pentagon Row Arlington, VA 7:00 - 9:00 pm
- 26 Silver Spring Swings Concerts Silver Springs, MD 6:30 - 8:30 pm
- 27 Hamilton Festival Baltimore, MD 5:30 - 7:30 pm
- 28 Bladensburg Park Concerts Bladensburg, MD 6:00 - 7:30 pm
- 31 Pentagon Row Baltimore, MD 6:00 - 9:00 pm
- Friday, August 2 Annapolis Towne Centre Summer Concerts Annapolis, MD 7:00 - 8:30 pm
- Tuesday, August 6 Fager's Island Ocean City, MD 9:30 pm - 1:00 am
- DARYL DAVIS**
- 1 Summerfest King George, VA
- 8 Tinner Hill Blues Festival 5pm Falls Church, VA
- 8 Sherwood Center with Deanna Bogart 9pm Fairfax, VA
- 9 Rod & Reel Chesapeake Beach, MD
- 12 Hobson Plantation Clarksdale, MS
- 13 Hobson Plantation Clarksdale, MS
- 14 Hobson Plantation Clarksdale, MS
- 15 Ground Zero Pinetop Perkins Concert Clarksdale, MS
- 25 IASD Dream Ball Virginia Beach, VA
- 26 Lee District Park Farifax, VA
- JULY**
- 6 Private Affair Salisbury, MD
- 7 Concert On The Green Great Falls, VA
- 10 Daryl Davis Roots Revue At The Strathmore with: The Daryl Davis Band, Tim Sparks, Chase Garrett, Mary Flower, Angela Hill North Bethesda
- 14 Johnnie Johnson Blues Festival (afternoon/evening) Fairmont, WV
- 14 Johnnie Johnson Blues Festival (morning) Fairmont, WV
- 15-19 Augusta Blues Elkins, WV
- BRUCE EWAN**
- 14 Museum of the Shenandoah Valley Summer Concert Series 901 Amherst Street, Winchester, VA 7PM
- 22 The Zoo Bar 3000 Connecticut Ave., NW Washington, DC 10PM
- 11 Silver Spring Summer Concerts Veteran's Plaza (corner of Ellsworth Drive and Fenton Street) Silver Spring, Maryland 7PM
- 18 Lewis Ginter Botanical Gardens "Flowers After 5" Summer Concert Series 1800 Lakeside Avenue Richmond, VA 5PM
- 20 Reston Town Center (Special guest appearance with Deanna Bogart) Reston, VA 7:30 to 10PM
- 27 The Zoo Bar 3000 Connecticut Ave., NW Washington, DC 10PM Wednesday, July 31
- Riversdale Mansion Summer Concert Series 4811 Riversdale Road Riversdale, Maryland 6:30PM
- CARL FILIPIAK**
- 1 Charles Village Festival Wyman Park Dell, Northwest Corner of Charles and 29th Streets Baltimore, MD
- Carl will play w/Greg Thompkins and the Jazz Explosion.
- 15 Maryland Traditions Festival (Outdoor Stage @ Creative Alliance) 3134 Eastern Ave., Baltimore, MD 21224 Carl will be a special guest with Lafayette Gilchrist and the New Volcanoes.
- 21 Druid Hill Park Concert Baltimore, MD Carl will play w/Jazz Explosion featuring Claire Daly on baritone sax.
- 22 4 p.m. to 5 p.m. Jazz Festival at Detour Winery 7933 Forest & Stream Club Rd, Detour, MD 21757
- 22 9:30 p.m. to 1 a.m. Cat's Eye

Pub in Fells Point  
1730 Thames St., Baltimore,  
MD 410-276-9866  
13 8:00 p.m. Windup Space  
NoVo Festival  
12W.NorthAvenue,Baltimore,  
MD 21201

Carl will be a special guest  
with Lafayette Gilchrist  
and the New Volcanoes.

27 9:30 p.m. to 1 a.m.  
Cat's Eye Pub in Fells Point  
Mikey Jr.

(Wednesday) June 19th 7pm  
(BAND) New Castle  
Concert Series at Battery  
Park

3rd & South Streets, New  
Castle, DE 19720 new-  
castlecitcity.delaware.gov/  
keep-temp

28th 5-9pm (BAND)  
Deerfield Golf & Tennis  
Club 507 Thompson  
Station Road

Newark, Delaware 19711(302)  
368-6640 www.deer-  
fieldgolfclub.com

29th 8pm-12am (BAND)  
Red, Hot & Blue Rt.  
70 & Sayer Ave (Holiday  
Inn)

Cherry Hill, NJ 08002 856-  
665-7427 www.redhot-  
tanblue.com

#### ROGER GIRKE BAND

2 4:00 pm Roger Girke  
Band at The 15th Annual  
Chester Springs Jazz and  
Blues Festival

The 15th Annual Chester  
Springs Jazz and Blues  
Festival, Chester Springs,  
PA, USA

7 7 pm Roger Girke Blues  
Trio at The St. Georges  
Country Store, St.  
Georges, DE

Saint Georges Country Store,  
St. Georges, DE

8 7:00 pm Roger Girke Band  
at The Cat's Eye

The Cat's Eye Pub, Fells Point  
Baltimore, MD more  
info

11 6:00 pm Roger Girke  
Blues-Jazz Trio at The  
General Warren Inn

The General Warren Inn,  
Malvern, PA, USA

15 Upper Uwchlawn  
Community Days

21 7:00 pm The Roger Girke  
Band at The Blue Parrot

The Blue Parrot, Wilmington,  
DE 22 7:00 pm The  
Roger Girke Band at The  
Twisted Tail

The Twisted Tail, Philadelphia,  
PA

5 7:00 pm Roger Girke Band  
at Bethany Blues

Bethany Blues, Lewes, DE

6 7:00 pm Roger Girke Band  
at The Cat's Eye

The Cat's Eye Pub, Fells Point  
Baltimore, MD

13 7:00 pm Roger Girke  
Trio at Nora Lee's French  
Quarter

Nora Lee's French Quarter,  
New Castle, DE, USA

19 7:00 pm The Roger  
Girke Blues Trio at The  
Laurrapin Grille

Laurrapin Grille, Havre de  
Grace, MD

Fri Aug 02 9:00 pm Roger

Girke Band at Dogfish  
Head Brewpub

Dogfish Head Brewpub,  
Rehoboth Beach, DE,

Sat Aug 03 7:00 pm The  
Roger Girke Band at The  
Cats Eye

Cat's Eye Pub, Fells Point  
Baltimore, MD

#### ESTHER HAYNES

1, 7:00 PM to 9:00 PM 4536  
Lee Highway, Arlington,  
VA 22207.

5, 6:30 PM to 10:00 PM La  
Porta's, 1600 Duke St.,  
Alexandria, 10:00 AM  
to 12:00 PM Old Town  
Kensington in front of  
Prevention of Blindness  
Society. Date will either  
be 6/08 or 6/22. Contact  
estherhaynes1@gmail.  
com to confirm..

29, 7:00 PM to 9:00 PM  
Chincoteague, VA .

JULY  
3, 6:30 PM to 10:00 PM La  
Porta's, 1600 Duke St.,  
Alexandria.

6, 7:00 PM to 9:00 PM 4536  
Lee Highway, Arlington,  
VA 22207.

AUGUST  
3, 7:00 PM to 9:00 PM 4536  
Lee Highway, Arlington,  
VA 22207.

7, 6:30 PM to 10:00 PM La  
Porta's, 1600 Duke St.,  
Alexandria.

#### CHRISTOPHER JAMES

01, 2013  
Solo acoustic show Art in the  
Park

08, 2013  
The Saturday Workshops:  
Blues Mandolin Coffey  
Music

13, 2013  
Common Ground on the  
Town Johansson's

After the festival with  
Christopher James  
Band and special guest  
Professor Louie!

20, 2013  
The Saturday Workshops:  
Ukulele Island Music  
Coffey Music

Bad Influence  
15 Silver Spring Blues Festival  
Silver Spring, MD |  
10:00AM

15 Dogfish Head Alehouse  
Falls Church, VA |  
9:00PM

Thu Jun 20 The Main  
Street Music Festival  
Gaithersburg, MD |  
6:00PM

21 JVs Restaurant Falls  
Church, VA | 9:00PM

22 Maggie's Bethesda, MD |  
8:00PM

Sun Jun 23 Colonial Beach  
Blues Festival Colonial  
Beach, VA | 2:00PM

29 Dogfish Head Alehouse  
Gaithersburg, MD |  
9:30PM

4 City of Rockville  
Independence Day  
Cele...Rockville, MD |  
7:00PM

#### JOHN JENSEN

Acoustic blues guitar and  
sings every Saturday after-

noon from 4 to 6 in the  
front dining area of 49 West  
Cafe and Wine Bar in  
Annapolis,  
49westcoffeeshouse.com

#### JUNKYARD SAINTS

junkyardsaints.com  
speakersofthehouseband.com  
2 Sunday; Times Tba

Junkyard Saints Present:  
Speakers Of The House  
(Featuring Members  
Of Junkyard Saints And All-  
Mighty Senators)

Federal Hill Festival  
S. Charles & Cross Streets  
Historic Federal Hill  
Baltimore, Md

7 Friday; 7-8:30pm  
Speakers Of The House  
Party On The Plaza Concert  
Series

The Avenue @ White Marsh  
8125 Honeygo Boulevard  
Baltimore, Md 21236  
410.931.0411

Theavenueatwhitemarsh.  
Com/Concert.Php

6/8 Saturday  
Junkyard Saints  
Private Event

6/14 Saturday; 9:30pm-1-  
:30am  
Speakers Of The House  
Slainte Pub

1700 Thames St.  
Baltimore, Maryland 21231  
410-563-6600  
Slaintepub.Com

6/20 Thursday; 9:30pm-1-  
:30am  
Speakers Of The House  
Cat's Eye Pub

1730 Thames Street  
Fells Point, Md 21231  
410-276-9866  
Catsyepub.Com

6/21 Friday; Times Tba  
Speakers Of The House  
Parkville Concert Series  
Parkville, Md

More Info Tba: Www.  
Junkyardsaints.Com

7/5 Fri; 9:30pm-1:30am  
Speakers Of The House  
Slainte Pub

1700 Thames St.  
Baltimore, Maryland 21231  
410-563-6600  
Slaintepub.Com

7/11 Thursday; 8-10pm  
SpEakers Of The House  
Columbia Lakefront Concert  
Series

Lake Kittamaquindi  
10221 Wincopin Circle  
(Across From Clyde's)  
Columbia, Md 21044-3423  
(410) 715-3127 (Rain  
Cancellation Info)

7/12 Friday; 6-9pm  
Junkyard Saints  
Summer Sounds Concert  
Series

Belvedere Square  
518 Belvedere Avenue  
Baltimore, Md 21212  
Belvederesquare,  
7/21 Sunday; 7:30-8:30pm  
Speakers Of The House

Mason District Park  
6621 Columbia Pike  
Annandale, Va 22003  
(703) 941-1730  
Www.Fairfaxcounty.Gov/  
PaRks/Performances

7/26 Fri; 7-8:30pm  
Junkyard Saints

Party On The Plaza Concert  
Series

The Avenue @ White Marsh  
8125 Honeygo Boulevard  
Baltimore, Md 21236  
410.931.0411

Theavenueatwhitemarsh.  
Com/Concert.Php

7/28 Sunday; 6-8pm  
Junkyard Saints  
Lurman Woodland  
Amphitheater

425 Bloomsbury Avenue  
Catonsville, MD 21228  
1-877-278-0961 for weather  
updates

lurman.com

#### DUFFY KANE

1 9:00 pm Bare Bones Grill,  
Ellicott City MD

8 1:00 pm Tim's Riverside,  
Dumfries VA

8 9:00 pm Hard Times,  
Frederick MD

15 6:00 pm Columbia  
Festival of the Arts,  
Columbia MD

15 9:00 pm Longshot's,  
Charlestown WV

21 9:00 pm Hard Times,  
Hagerstown MD

23 4:00 pm Dockside,  
Colonial Beach VA June  
30 3:00 pm Stoney's  
Seafood, Broome's Island  
MD

JULY  
4 8:00 pm Bike Week,  
Hagerstown MD @  
Always Ron's Bike Week  
festivities in the parking  
lot

6 7:30 pm Duffy Kane &  
Lisa Lim, Frederick MD  
Jekyll & Hyde Restaurant  
and Tavern

12 7:00 pm Tim's 2, King  
George VA

13 7:30 pm The Birchmere,  
Alexandria VA Southside  
Johnny & The Asbury  
Dukes with Duffy Kane

19 9:00 pm Old Brogue Irish  
Pub, Great Falls VA

20 6:00 pm Tim's at Lake  
Anna, Mineral VA

21 2:00 pm Tim's 2,  
King George VA Solo  
Acoustic

27 3:00 pm Water's Edge,  
Woodbridge VA

AUGUST  
4 3:00 pm Stoney's Seafood,  
Broome's Island MD

7 9:00 pm Musikfest,  
Bethlehem PA  
Americaplatz Stage,  
Levitt Pavilion at Steel  
Stacks,

#### CATHY PONTON KING

1: Frederick Md. Festival  
Of The Arts -6:00pm  
Carroll Creek Linear  
Park Between Court St.  
And East Streets-- Stage  
Is Near The Marc Train  
Station

2: Sunday: Herndon Fest Noon  
Www.Herndonfestival.  
Net

15: Columbia Pike Blues  
Festival 4:00 With The  
Ge Smith Band (From  
Saturday Night Live In  
The Belushi Days) South  
Walter Reed Drive At

Columbia Pike

19: Alexandria Waterfront  
Noon Lunch Time  
Free Concert: Canal  
Center Plaza With Mike  
Melchione And John  
Previti

22, 2013, Colonial BeaCh  
Blues Festival

31: 7:30 Mason District  
Park Amphitheatre,  
6621 Columbia Pike,  
Annandale Va. Free

#### LOWER CASE BLUES

1 9pm Slainte' Thames St  
Baltimore, MD

2 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

4 9pm Irish Eyes Rehoboth  
Beach, DE

7 9pm Pickled Herring Pub  
Northeast, MD

8 9pm Old Bay Lewes, DE

9 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

11 9pm Irish Eyes Rehoboth  
beach, DE

13 7pm Old Bay Lewes, DE

14 9pm High Stakes Bar Rte  
54 Fenwick Island, DE

15 9:30pm Green Turtle  
Village of Five Points  
Lewes, DE

16 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

18 9pm Irish Eyes Rehoboth  
Beach, DE

21 8pm Rehoboth Bandstand  
Rehoboth Ave Rehoboth  
Beach, DE

22 9:30pm The Beachcomber  
Rehoboth Beach, DE

23 9pm The Pond - Blues jam  
Rehoboth Beach, DE

25 9pm Irish Eyes Rehoboth  
Beach, DE

28 9pm JCs Northside Pub  
127th st Ocean City ,  
MD

29 3pm Blues Brews and  
BBQ @ Heron Ponds  
Amptitheather 9536  
Heron Ponds Parkway  
Delmar, DE

29 9pm Irish Eyes Lewes, DE

30 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

JULY  
2 9pm Irish Eyes Rehoboth  
Beach, DE

4 6pm Jackspot Tiki Bar @  
Castaways Campground  
12550 Eagles Nest Road,  
Berlin, MD

5 4pm Hammerheads  
Dockside Right at Inlet  
Bridge South of Dewey  
Beach

6 9pm Old Bay Lewes , DE

7 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

9 9pm Irish Eyes Rehoboth  
Beach, DE

12 9pm High Stakes Bar Rte  
54 Fenwick Island, DE

13 6:30pm Trap Pond State  
Park 33587 Baldcypress  
Lane Laurel, DE

14 9pm The Pond - Blues Jam  
Rehoboth Beach, DE

16 9pm Irish Eyes Rehoboth  
Beach, DE

18 7pm Old Bay Lewes, DE

19 9pm Twisted Tail 2nd and  
South Philadelphia, PA

20 TBA Bucks County Blues  
Society 31st Annual R&B  
Picnic Snipes Farm, 882

## LIVE BLUES CONTINUED

W. Bridge St  
Morrisville, PA  
21 9pm The Pond - Blues jam  
Rehoboth Beach, DE  
23 9pm Irish Eyes Rehoboth  
Beach, DE  
26 9:30pm The Green Turtle  
Village of 5 Points Lewes,  
DE  
27 9pm JC's Northside Pub  
127th st Ocean City , MD  
28 9pm The Pond - Blues Jam  
Rehoboth Beach, DE  
30 9pm Irish Eyes Rehoboth  
Beach, DE

### NATE MYERS AND THE ACES

natemyers.com  
All dates are full band unless  
otherwise noted. (Private  
events excluded from this list-  
ing.)

1 Shakedown BBQ (Grantville,  
PA) - Nate Myers Trio  
8 Shakedown BBQ (Grantville,  
PA)  
14 Patsy Fagan's Irish Pub  
(Lebanon, PA)  
15 (DAY) Dauphin County  
Music and Wine Festival  
(Harrisburg, PA)  
15 (NIGHT) River Street  
Café (Marietta, PA) - Nate  
Myers Trio  
20 Jubilee Day 2013  
(Mechanicsburg, PA)  
21 Bullfrog Brewery  
(Williamsport, PA)  
22 (DAY) Steppingstone  
Summertime Blues Festival  
(Havre de Grace, MD)  
22 (NIGHT) Brewhouse  
Grille (Camp Hill, PA)  
26 Appalachian Harley  
Davidson (Mechanicsburg,  
PA) - Nate Myers Trio  
29 Dogfish Head Brewpub  
(Rehoboth Beach, DE)  
30 Pride of the Susquehanna  
Riverboat (Harrisburg,  
PA)

JULY  
12 Briggs Farm Blues Festival  
(Nescopeck, PA)  
14 Rehoboth Beach Bandstand  
(Rehoboth Beach, DE)  
19 Big Woody's Beach Bar and  
Grill (Harrisburg, PA)  
26 Market Cross Pub (Carlisle,  
PA)  
27 William Penn Restaurant  
& Bar (Lebanon, PA)

### THE NIGHTHAWKS

2 June Western Maryland Blues  
Fest  
3:30 Pmcity Park, Hagerstown,  
Md  
23 Colonial Beach Blues  
Festival  
6:00 Pm205 Taylor Street,

Colonial Beach, Va 22443  
All Proceeds Go To The  
Organization For Autism  
Research  
29 June Trails End Blues  
Festival  
5:30 Am5360 Trails End Drive,  
Horntown, Va 23395  
Event Starts At 3; Our Set Will  
Start Around 5:30  
30 June Gilligan's Pier  
3:30 Pm11535 Popes Creek  
Road, Newberg, Md  
20664

JULY  
5 July 2013 Old Bowie Town  
Grille  
8:30 Pm8604 Chestnut Avenue  
Bowie, Md 20715  
6 July Jammin' Java  
7:30 Pm227 Maple Ave E  
Vienna, Va 22180  
7 July Dietle's  
5:00 Pm11010 Rockville Pike,  
Rockville, Md 20852  
11 July Sw Waterfront Concert  
Series  
5:00 - 8:00 Pm7th And Water  
Sts, Sw Washington Dc  
Free Event!  
12 July Wheaton Tgif Summer  
Concert  
6:30 Pm Wheaton Triangle  
(Grandview Ave. And  
Reedie Dr.), Wheaton, Md  
13 July The Globe  
6pm And 8pm12 Broad Street,  
Berlin, Md 21811  
Two Shows 6pm & 8pm  
14 July Michael Gotzens  
Foundation For Spinal  
Cord Injuries Benefit  
ConcErt And Poker Run  
3:00 Pm6803 Michaels Mill Rd  
Buckeystown, Md 21717  
19 July Friday Night Live At  
Rockville Town Square  
6:30 Pmrockville Town Square,  
Rockville, Md.  
20 July Bucks County Blues  
Society Annual R&B  
Picnic  
3:00 Pm882 West Bridge St.,  
Morrisville, Pa 19067  
With The Billy Price Band  
Bucks County Blues  
Society  
21 July Pittsburgh Blues Festival  
Time Tbdhartwood Acres  
200 Hartwood Acres,  
Pittsburgh, Pa 15238  
With Billy Price  
26 July Evenings On Main In  
Luray  
7:00 Pmmain Street, Luray, Va  
27 July High Tides On The  
Potomac  
7:30 Pm205 Taylor Street,  
Colonial Beach, Va 22443  
28 July 2013 New Deal Cafe  
5:00 Pm113 Centerway  
Roosevelt Center  
Greenbelt, Md 20770

AUGUST  
1 Main Street Music Festival  
Kentlands  
7:30 Pmmain St & Midtown  
Road, Gaithersburg, Md  
20878

Please Note That The Part Of  
Johnny Castle Will Be  
Played By Matt Spielman.  
3 Aug 2013 Summer Blues &  
Brews Festival  
Tbdfrontier Culture Museum  
1290 Richmond Ave  
Staunton, Va 24401  
Shenandoah Concerts  
7 Aug Lee District Nights  
Concert Series  
7:30 Pm6601 Telegraph Rd.,  
Franconia, Va 22310

### NOTHIN BUT TROUBLE BAND

2 High Tides On the Potomac  
4-7 pm, 205 Taylor Street  
Colonial Beach, VA, 804-  
224-8433  
7 Dogfish Head Brewery 10  
pm , 320 Rehoboth Ave  
Rehoboth Beach DE, (302)  
226-2739  
15th, 2013 June Jam  
June Jam G & R Campground  
Houston DE 19954  
21st, 2013 Cat's Eye Pub  
28th, 2013 Bethany Blues 8:30  
Lewes DE  
12th, 2013 Cat's Eye Pub 9  
pm  
13th, 2013 Cat's Eye Pub 4  
pm  
20th, 2013 Dogfish Head  
Brewery 10 pm  
320 Rehoboth Ave Rehoboth  
Beach DE 19971 US (302)  
226-2739  
21st, 2013 High Tides On the  
Potomac 4 pm - 7 pm  
205 Taylor Street Colonial  
Beach VA 22443 USA 804-  
224-8433  
28th, 2013 Union Hotel Tavern  
1 pm - 5 pm Port Deposit  
MD

### TOM PRINCIPATO

JULY  
7/25 Rockville Town Square  
"Wine Down" —  
Rockville, MD  
6:30 - 8:30 pm 200 E. Middle  
Lane, Rockville, MD 20850  
www.rockvilletownsquare.  
com  
7/26 Royal Lake Park — Fairfax,  
VA 5344 Gainsborough  
Fairfax, Va. 22032  
7:30 - 8:30 pm • 703-324-  
7469  
Sunday 7/27 The Barns Of  
Rose Hill — Berryville, Va.  
• 8:00pm  
barnsofrosehill.org • 540-955-  
2004  
Sunday 7/28 Village Center —  
Great Falls, VA • 6-8pm

### NADINE RAE

14th, 2013  
Northwestern Senior High  
School  
Nadine Rae (along with other  
1973 Alumni Members) -  
12 noon  
Fallstaff & Park Heights Avenue  
Baltimore Maryland USA

22nd, 2013  
World's Famous Lexington  
Market  
Concdert --- Nadine Rae &  
the Allstars - 12 noon til  
2 p.m.  
400 W. Lexington Street  
Baltimore Maryland  
21201 Price: Free  
Admission  
9th, 2013 Barebones Grill &  
Brewery  
Nadine Rae & the Allstars - 9  
p.m 9150-22 Baltimore  
National Pike Baltimore  
Maryland USA Free  
Admission

### PATTY REESE

02, 2013 Casino..Harrington  
Raceway casino.har-  
ringtonraceway.com/  
Harrington, DE 4:00 PM  
7 Patty Reese Band plays  
The Star Diner at  
Kentlands Market Square  
Gaithersburg, MD 7 PM  
mystardiner.com/  
09, 2013 Capital Region  
NERFA Conference  
Rockville, MD  
Wednesday, June 12, 2013 Zen  
Bistro Cafeacoustic show..  
zen-bistro.com  
Arlington, VA 7:30 PM  
Pentagon Row, Arlington,  
VA  
15, 2013 Vintage Ridge Winery  
Acoustic Show www.  
VintageRidgeWine.com  
Delaplane, VA 1:00 PM  
16, 2013 Vintage Ridge Winery  
Acoustic Show www.  
VintageRidgeWine.com  
Delaplane, VA 1:00 PM  
18, 2013 Wolftrap, VIP Tent  
before the Melissa  
Etheridge Concert. Dinners  
on the Deck for Wolftrap  
Members wolftrap.org/  
Vienna, VA 6:30 PM  
21, 2013 USDA Farmer's Market  
next to the Smithsonian at  
12th and Independence  
SW, Washington DC  
Washington, DC 11:00 AM  
30, 2013 Casino..Harrington  
Raceway casino.har-  
ringtonraceway.com/  
Harrington, DE 4:00 PM  
05, 2013 Cellar Door Acoustic  
Show Downtown Historic  
Frederick, MD thecellar-  
doorrestaurant.com/  
Frederick, MD 10:00 PM  
12, 2013 The Star Diner mys-  
tardiner.com/  
Kentlands/Gaithersburg, MD  
7:00 PM  
14, 2013 The Black Potatoe  
Music Festival..including  
Chris Smither, Eilen Jewel,  
Ellis Paul and many others  
Clinton, NJ  
19, 2013 USDA Farmer's Market  
next to the Smithsonian at  
12th and Independence  
SW, Washington DC  
Washington, DC 11:00 AM

### MARY SHAVER BAND

7, 2013 Rockville Rooftop  
Live Rockville, MD  
15, 2013 The Music Cafe  
Damascus, MD  
\$10 Cover. Steve Wolf on bass.  
8-11PM  
21, 2013 Crazy Horse  
Steakhouse & Saloon  
Hagerstown, MD  
9PM to Midnight  
22, 2013 Taneytown Memorial  
Park Taneytown, MD  
Annual Taneytown Wine and  
Arts Festival  
26, 2013 Crazy Horse  
Steakhouse & Saloon  
Hagerstown, MD  
9PM to Midnight. Free.

### BOBBY SMITH

BobbyMusicSmith.com  
Saturdays 8-10 PM,  
Online Radio,  
The American Music Hours  
wmbc.umbc.edu

### BIG DADDY STALLINGS

bigdaddystallings.com  
1 Gator's Blues Fest, 3  
P.M., Lamont's Entert.  
Complex, Pomonkey, MD.,  
301.283.0225  
22 Bare Bones Grille, 9.P.M.,  
Ellicott City, MD.,  
410.461.0770  
26 Night Heron Park Concert  
Series, 6 P.M., Kiawah  
Island, S.C. 29455, emu-  
sic@mindspring.com  
29 Club Heaven & Hell,  
8 P.M., 2327 18th St  
NW, Washington, D.C.,  
202.667.4355

JULY  
11 Watkins Park Concert Series,  
7 P.M., Upper Marlboro,  
MD., www.pgpark.com  
23 Patterson Park Concert  
Series, 6 P.M., Pagoda Hill,  
Friends@pattersonpark.  
com

### STILL STANDING

3, Blues Jam Special Guest Paul  
Pfau at JVs Restaurant,  
6666 Arlington Blvd., Falls  
Church, VA 22042, 703-  
241-9504, 8:30 pm, free,  
www.jvsrestaurant.com  
5, Blues Jam at Londontown  
Pub, 726 Londontown Rd.,  
Edgewater, MD 21037,  
410-956-9799, 7:30 pm,  
free.  
10, Blues Jam Special Guest Matt  
Kelley at JVs Restaurant,  
6666 Arlington Blvd., Falls  
Church, VA 22042, 703-  
241-9504, 8:30 pm, free,  
www.jvsrestaurant.com  
12, Blues Jam at Londontown  
Pub, 726 Londontown Rd.,  
Edgewater, MD 21037,  
410-956-9799, 7:30 pm,  
free.  
17, Wolf's Blues Jam Special  
Guest at JVs Restaurant,  
6666 Arlington Blvd., Falls

- Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 19, Wolf's Blues Jam at Londontowne Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 24, Blues Jam Special Guests at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 26, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- JULY
- 1, Blues Jam Special Guest Paul Pfau at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 3, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 8, Blues Jam Special Guest Matt Kelley at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 10, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 15, Blues Jam Special Guest at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 17, Blues Jam at Londontowne Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 22, Blues Jam Special Guest Matt Kelley at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 24, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 29, Blues Jam Special Guest Linwood Taylor at JVs Restaurant, 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 31, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.
- 5, Blues Jam Special Guest Paul Pfau at JVs Restaurant,

- 6666 Arlington Blvd., Falls Church, VA 22042, 703-241-9504, 8:30 pm, free, [www.jvsrestaurant.com](http://www.jvsrestaurant.com)
- 7, Blues Jam at Londontown Pub, 726 Londontown Rd., Edgewater, MD 21037, 410-956-9799, 7:30 pm, free.

### CLARENCE THE BLUESMAN TURNER

- 1st, 2013  
Western Maryland Blues Festival  
Downtown House Party - Gates open at 11am. We are on stage at 2pm-3pm
- 25 North Potomac Street Hagerstown Maryland 21740
- 1st, 2013  
Lamont's Entertainment Complex  
Gator Appreciation Day - All day Event/we come on around 8:30pm
- 4400 Livingston Rd Pomonkey Maryland 20640 301-283-0225
- 15th, 2013 Columbia Pike Blues Festival on at 2pm event starts at 1 p.m. to 8 p.m.  
South Walter Reed Drive at Columbia Pike Alexandria Virginia 22314 Free
- 22nd, 2013 Colonial Beach Blues Festival Colonial Beach Blues Festival - Starts at noon
- 205 Taylor Street Colonial Beach Virginia 22443 804-214-0312 Price: \$25.00
- June 24th, 2013 Westminster Presbyterian Church Blue Monday Blues - 6pm-9pm
- 400 I street S.W. Washington D.C. USA Price: \$5.00
- Clarence Turner Blues Band Is Clarence "The Blues Man" Turner, guitar, vocals Sean Graves, drums Chuck Pearson, keyboard, vocals David Satterwhite, bass Gary Hendrickson, trumpet  
Gene Meros, sax

### JANINE WILSON

- 12 Mason District Park Annandale, VA
- 26 Willow Garden Theatre Bethesda, MD
- 29 The Quarry House With Billy Coulter Band Silver Spring, MD
- JULY
- 14 SNAFU (Sunday Night All Folked Up songwriter showcase)  
Pure Wine Café Ellicott City, MD
- 20 Kensington Farmer's Market Kensington, MD
- 24 Boordy Vineyard Farmer's Market Hydes, MD
- Stacy Brooks  
1 June Da Gator's Blues Festival Stacy Brooks Band - 3:00pm-4:00pm  
Lamont's Entertainment Complex 4400 Livingston Road Pomonkey, Md 20640  
\$25 Advance \$30 at Gate  
2 June Madams Organ 2461 18th Street NW Washington,

- DC 9:30pm-1:30am \$3.00
- 3 June Westminster Blue Monday 400 I Street SW Washington, DC 6:00pm-9:00pm \$5.00
- 8 June State Street Blues Stroll Joclyn's with Leroy Hawkes & The Hypnotics 9:00pm-1:00am Media, Pa
- 9 June Stacy Brooks Open Mic/Jam Departmental Progressive Club 411 Gibbons Street Alexandria, VA 22314
- 5:00pm Free (no jeans allowed in club)
- 15 June The North Carolina Society of Washington Annual Seafood Festival The Hill Center at The Old Naval Hospital 3:00pm-7:00pm \$35 NCSW Members
- \$40 Non Members/\$45 at the door
- 23 June Madams Organ 2461 18th Street NW Washington, DC 9:30pm-1:30am \$3.00
- 7 July Madams Organ 2461 18th Street NW Washington, DC 9:30pm-1:30am \$3.00
- 28 July Madams Organ 2461 18th Street NW Washington, DC 9:30pm-1:30am \$3.00

## JUNE FESTS

- 31-June 1 Western Maryland Blues Fest Hagerstown, MD (301)739-8577 ext 116 blues-fest.org, Maceo Parker, Sonny Landreth, Trampled Under Foot, Moreland & Arbuckle, Nighthawks, Honey Island Swamp Band w/Jimmy Carpenter, Scott Ainslie, Bad Influence Band, Eric Steckel Band, Hard Swimming Fish, Clarence Turner Blues Band, Harper & Midwest Kind, Skyla Burrell, Rudy & Blues Fish, Rhythm Kings, Paul Pfau, Fast Eddie Galvin & Fast Lane Blues
- 30-June 1 Graves Mountain Festival of Music Syria, VA, Darrell Webb Band, Don Rigby & Midnight Call, Chris Henry & Hardcore Grass, The Newtown Band, Mark Johnson & Emory Lester, Clay Hess, Charlie Sizemore, and Mak & the Boys. Bands that are coming back after a brief absence are Lorraine Jordan & Carolina Road, The Lonsome River Band, The Honakers, Illrd Tyme Out and the Steep Canyon Rangers. Returning from last years great festival are the Dark Hollow Bluegrass Band, The US Navy Band Country Current, Jr Sisk and the Ramblers, Mark Newton & Steve Thomas, The Cleverlys, and The Carolina Chocolate Drops
- 30-June 2 Herndon Festival Herndon, VA herndonfestival.net
- 31-June 2 Taste of Wheaton - Wheaton Triangle, Wheaton, MD <http://www.wheatonchamber.com/pages/TasteofWheaton> 31-June 2 Michael Arnone's Crawfish Festival Sussex Fairgrounds, Augusta, NJ 212-539-8830 [crawfishfest.com](http://crawfishfest.com), Aaron Neville, Voice of Wetlands Allstars, Royal Southern Brotherhood, Cowboy Mouth, Orgone Big Sam's Funky Nation, Tab Benoit, The Soul Rebels, Papa Grows Funk, Anders Osborne, Johnny Sansone, Davell Crawford, Joe Krown Trio w/Walter "Wolfman" Washington, Eden Brent, Wayne Singleton and Same Ol' 2 Step, Mia Borders, Davina & Vagabonds, Camille Boudin & Living Rumors, Alexis P Suter, Kevin Naquin & Ossun Playboys, Jesse Lege & Bayou Brew, Gas House Gorillas, Brother Josephus & Love Revival Revolution,
- 31-June 2 Virginia Beach Patriot Festival Virginia Beach, VA [www.patriotfestival.com](http://www.patriotfestival.com)
- 1-2 June Washington Folk Festival Glen Echo Park, Glen Echo, MD FREE [glenchopark.org](http://glenchopark.org)
- 31 May 2 June Michael Arnone's Crawfish Festival - Sussex Fairgrounds, Augusta, NJ 212-539-8830 212-539-8830 Free, [crawfishfest.com](http://crawfishfest.com)
- Aaron Neville, Voice of Wetlands Allstars, Royal Southern Brotherhood, Cowboy Mouth, Orgone Big Sam's Funky Nation, Tab Benoit, The Soul Rebels, Papa Grows Funk, Anders Osborne, Johnny Sansone, Davell

- Crawford, Joe Krown Trio w/Walter "Wolfman" Washington, Eden Brent, Wayne Singleton and Same Ol' 2 Step, Mia Borders, Davina & Vagabonds, Camille Boudin & Living Rumors, Alexis P Suter, Kevin Naquin & Ossun Playboys, Jesse Lege & Bayou Brew, Gas House Gorillas, Brother Josephus & Love Revival Revolution,
- 1-2 June Campout East 2012 - Glen Maury Park, Buena Vista, VA [campouteast.com](http://campouteast.com)
- 1-3 June Virginia Beach Patriot Festival - Virginia Beach, VA [patriotfestival.com](http://patriotfestival.com)
- 2-3 June Washington Folk Festival - Glen Echo Park, Glen Echo, MD Free, [glenchopark.org](http://glenchopark.org)
- 2-3 July Floyd Fandango Beer & Wine Festival - Floyd, VA [floydfest.com](http://floydfest.com)
- 3 June Federal Hill Jazz & Blues Festival - Free, Baltimore, MD [historicfederalhill.org](http://historicfederalhill.org)
- 7-10 June Bonnaroo - Manchester, TN [bonnaroo.com](http://bonnaroo.com)
- 6-9 June Blast from the Bayou - Preston, CT (888) 794-7944 (888) 794-7944 Free, [strawberrypark.net](http://strawberrypark.net)
- Steve Riley & Mamou Playboys, Curley Taylor & Zydeco Trouble, Pine Leaf Boys, Geno Delafosse & French Rockin Boogie, Savoy Family Band, Planet Zydeco, Lil Wayne & Same Ol' Two-Step, Lil Ane & Hot Cayenne, Johnny Ace & Sidewalk Zydeco, Jimmy Jo & the Jumbo Ayuhs
- 7-10 June Roots on the River - Bellow Falls, VT [rootsontheriver.com](http://rootsontheriver.com)
- 8-17 June Gettysburg Festival - various venues & prices, Gettysburg, PA
- 7-9 June Riverbend Festival - Chattanooga, TN
- 7-9 June HarborFest - Town Point Park, Norfolk, VA
- 7-9 June Chicago Blues Fest - Free, - Grant Park, Chicago, IL (312)744-3370 (312)744-3370 Free, (312)744-3315 (312)744-3315 Free, [chicagobluesfestival.us](http://chicagobluesfestival.us)
- 7-8 June Tinner Hill Blues Festival - Cherry Hill Park, Falls Church, VA 703 248-5001 703 248-5001 Free, [tinnerhill.org](http://tinnerhill.org) FallsChurchVa.Gov
- John Hammond, Big Bill Morganfield, 8 June Bay Music Festival - Centreville, MD (410) 604.2100 (410) 604.2100 Free, [pacificsol.com](http://pacificsol.com)
- BayMusicFest.htm
- 8 June Dauphin County Music & Wine Festival - Fort Hunter Park, Harrisburg, PA [bscpblues.org](http://bscpblues.org)
- 9 June Deer Creek Fiddler's Convention - Carroll County Farm Museum, Westminster, MD [commongroundonthehill.org](http://commongroundonthehill.org)
- Oldtime, Bluegrass & Celtic Music Clog Dancing
- 8-9 June Bawlmer Honfest 2012 - Falls Rd @ 36th St, Baltimore, MD [honfest.net/](http://honfest.net/)
- 9-10 June

- 9 June Billtown Blues Festival - Hughesville, PA (570) 584-4480 [billtown-blues.org](http://billtown-blues.org)
- 10 June Takoma Park Jazz Festival - Takoma Park, MD [tpjazzfest.org/page31.html](http://tpjazzfest.org/page31.html)
- 13-16 June WC Handy Blues & BBQ Festival - Free, Henderson, KY (800) 648-3128 [handyblues.org](http://handyblues.org)
- 15 June St Georges Blues Festival - Commodore Center, St Georges, DE [diamond-stateblues.com](http://diamond-stateblues.com)
- 15-16 June Blues on the Fox Festival - Aurora, IL [bluesonthefox.com](http://bluesonthefox.com)
- 16 June Virginia Blues & Jazz Festival - Garth Newel Music Center, Warm Springs, VA (877)-558-1689 (877)-558-1689 Free, [garthnewel.org](http://garthnewel.org)
- 16 June Wolffrap Swamp Romp - Vienna, VA [wolffrap.org](http://wolffrap.org)
- 16 June Silver Spring Blues Festival - Silver Spring, MD [silverspringblues.com](http://silverspringblues.com)
- 16 June Columbia Pike Blues Festival - Free, Arlington, VA (703) 892-2776 (703) 892-2776 Free, [columbiapike.org/?page\\_id=2172](http://columbiapike.org/?page_id=2172) 1-8pm
- 16 June Maryland Traditions Folklife Festival - Free, Creative Alliance @ Patterson, Baltimore, MD [marylandtraditions.org/festival](http://marylandtraditions.org/festival) 10am-7pm
- 16-17 June Riverhead Blues Festival - Free, - Riverhead, NY (631)727-3200 (631)727-3200 Free, [rhblues.com](http://rhblues.com)
- 21-23 June Colonial Beach Blues Festival - Colonial Beach, VA
- The Nighthawks, Anthony "Swamp Dog" Clark, Cathy Ponton King, Moonshine Society, Bad Influence, Scott Rammingier & Crawstickers, Bobby Messano, Retro Deluxe, Nothin' But Trouble, Big Money
- 21-24 June Telluride Bluegrass Festival - Telluride, CO [bluegrass.com/telluride/index.html](http://bluegrass.com/telluride/index.html)
- 21-24 June Bayou Boogaloo & Cajun Food Festival - Norfolk, VA (757)441-2345 (757)441-2345 Free, [festeventsva.org](http://festeventsva.org)
- 22 June Blues Brews & BBQ Festival - Charleston, WV [fundfortheartswv.org/bluesbrewsbqq](http://fundfortheartswv.org/bluesbrewsbqq)
- 21-23 June Sandstock Rock Music Festival - Virginia Beach, VA [beacheventsfun.com](http://beacheventsfun.com)
- 22-23 June T-Bone Walker Blues Festival - Linden, TX [tbonewalkerbluesfest.com](http://tbonewalkerbluesfest.com)
- 23-24 June DC Capital Barbecue Battle - Washington, DC [bbqdc.com](http://bbqdc.com)
- 27 Jun-Jul 1 July 4-8 Smithsonian Folklife Festival - Free, Downtown Mall, Washington, DC (202)633-1000 (202)633-1000 Free, [folklife.si.edu](http://folklife.si.edu)
- 27 Jun Jul 8 Summerfest - Milwaukee, WI
- 29 June 1 July Kate Wolf Music Festival - Black Oak Ranch, Laytonville, CA [katewolf-musicfestival.com](http://katewolf-musicfestival.com)
- 29 June 1 July Mississippi Valley Blues Festival - LeClaire Park, Davenport, IA (563) 322-5837 (563) 322-5837 Free, [mvbs.org](http://mvbs.org)
- 29 June 1 July

## LIVE BLUES CONTINUED

Blues From the Top Festival - Winter Park, CO  
grandblues.org

30 June  
Shepherdstown Street Festival - Shepherdstown,  
WV shepherdstownstreetfest.org

30 June 4 July  
Red White & Blues Festival - Boston's on the  
Beach, Delray Beach, FL bostonsbluesfest.  
com

6-8 July  
Briggs Farm Blues Festival - Nesopeck, PA (570)  
379-3342 (570) 379-3342 Free, briggs-  
farm.com

6-8 July  
Thunder Bay Blues Festival - Marina Bay, Thunder  
Bay, ON, Canada tbayblues.ca

4-8 July  
Waterfront Blues Festival - Portland, OR water-  
frontbluesfest.org

7-8 July  
Common Ground on the Hill Festival - Westminster,  
MD commongroundonthehill.com

JULY  
12-15 July  
Black Potatoe Music Festival - Clinton, NJ

12-15 July  
Big Rib BBQ & Blues Festival - Rochester, NY

13-14 July  
North Atlantic Blues Festival - Rockland, ME  
northatlanticbluesfestival.com

14 July  
Winchester Blues House - Winchester, VA win-  
chesterblueshouse.com

14 July  
Blue Ridge Blues and BBQ Festival - Roanoke, VA  
blueridgeblues.org

14-15 July  
Green River Festival - Greenfield, MA greenriver-  
festival.com

19-22 July  
Grey Fox Bluegrass Festival - Walsh Farm, Oak Hill,  
NY greyfoxbluegrass.com

19-22 July  
Jamboree in the Hills - Wheeling, WV jamboree-  
inthehills.com

19-22 July  
All Good Music Festival & Campout - Marvin's  
Mountaintop, Masontown, WV allgoodfesti-  
val.com

19-21 July  
Pittsburg Blues Festival - Hartwood Acres,  
Pittsburg, PA (412)460-BLUE pghblues.com

19-21 July  
Artscape - Free, Baltimore, MD artscape.org

19-21 July  
Norfolk Jazz Festival - Town Point Park, Norfolk,  
VA

19-21 July  
Winthrop R&B Festival - Hwy20 Blues Ranch,  
Winthrop, WAWinthropbluesfestival.com

19-21 July  
Firefly Music Festival - Dover Speedway, Dover DE  
20 July

Bucks County Blues Society R&B Picnic - Snipes  
Farm, Morrisville, PA (215)946-4794  
(215)946-4794 Free, bucksbluessociety.  
com (coolers allowed)

26-28 July  
Sioux Falls Jazz & Blues Festival - Sioux Falls, SD  
siouxfallsjazzfest.com

26-29 July  
FloydFest - MP 170.5 Blue Ridge Parkway, Floyd,  
VA floydfest.com

26-29 July  
Tall City Blues Festival - Midland, TX

27-28 July  
Fargo Blues Festival - Fargo, ND (866) 55\_BLUES  
fargobluesfest.com

28-29 July  
Prairie Dog Blues Festival - St Ferlie Island, Prairie  
du Chien, WI prairiedogblues.com

27-29 July  
Cape Fear Festival - Wilmington, NC capefe-  
arblues.org

27-29 July  
Lowell Folk Festival - Lowell, MA lowellfolkfesti-  
val.org

26-28 July  
Pennsylvania Blues Festival - Blue Mountain,  
Palmerton, PA (800)468-2442 (800)468-  
2442 Free, skiblue.com

22-23 June  
T-Bone Walker Blues Festival - Linden, TX tbone-  
walkerbluesfest.com

23-24 June  
DC Capital Barbecue Battle - Washington, DC  
bbqdc.com

27 Jun-Jul 1  
July 4-8

Smithsonian Folklife Festival - Free, Downtown  
Mall, Washington, DC (202)633-1000  
(202)633-1000 Free, folklife.si.edu

27 Jun Jul 8  
Summerfest - Milwaukee, WI

29 June 1 July  
Kate Wolf Music Festival - Black Oak Ranch,  
Laytonville, CA katewolfmusicfestival.com

29 June 1 July  
Mississippi Valley Blues Festival - LeClaire Park,  
Davenport, IA (563) 322-5837 (563) 322-  
5837 Free, mvbs.org

29 June 1 July  
Blues From the Top Festival - Winter Park, CO  
grandblues.org

30 June  
Shepherdstown Street Festival - Shepherdstown,  
WV shepherdstownstreetfest.org

30 June 4 July  
Red White & Blues Festival - Boston's on the  
Beach, Delray Beach, FL bostonsbluesfest.  
com

6-8 July  
Briggs Farm Blues Festival - Nesopeck, PA (570)  
379-3342 (570) 379-3342 Free, briggs-  
farm.com

6-8 July  
Thunder Bay Blues Festival - Marina Bay, Thunder  
Bay, ON, Canada tbayblues.ca

4-8 July  
Waterfront Blues Festival - Portland, OR water-  
frontbluesfest.org

7-8 July  
Common Ground on the Hill Festival - Westminster,  
MD commongroundonthehill.com

JULY  
12-15 July  
Black Potatoe Music Festival - Clinton, NJ

12-15 July  
Big Rib BBQ & Blues Festival - Rochester, NY

13-14 July  
North Atlantic Blues Festival - Rockland, ME  
northatlanticbluesfestival.com

14 July  
Winchester Blues House - Winchester, VA win-  
chesterblueshouse.com

14 July  
Blue Ridge Blues and BBQ Festival - Roanoke, VA  
blueridgeblues.org

14-15 July  
Green River Festival - Greenfield, MA greenriver-  
festival.com

19-22 July  
Grey Fox Bluegrass Festival - Walsh Farm, Oak Hill,  
NY greyfoxbluegrass.com

19-22 July  
Jamboree in the Hills - Wheeling, WV jamboree-  
inthehills.com

19-22 July  
All Good Music Festival & Campout - Marvin's  
Mountaintop, Masontown, WV allgoodfesti-  
val.com

19-21 July  
Pittsburg Blues Festival - Hartwood Acres,  
Pittsburg, PA (412)460-BLUE pghblues.com

19-21 July  
Artscape - Free, Baltimore, MD artscape.org

19-21 July  
Norfolk Jazz Festival - Town Point Park, Norfolk,  
VA

19-21 July  
Winthrop R&B Festival - Hwy20 Blues Ranch,  
Winthrop, WAWinthropbluesfestival.com

**JULY FESTS**

19-21 July  
Firefly Music Festival - Dover Speedway, Dover DE  
20 July

Bucks County Blues Society R&B Picnic - Snipes  
Farm, Morrisville, PA (215)946-4794  
(215)946-4794 Free, bucksbluessociety.  
com (coolers allowed)

26-28 July  
Sioux Falls Jazz & Blues Festival - Sioux Falls, SD  
siouxfallsjazzfest.com

26-29 July  
FloydFest - MP 170.5 Blue Ridge Parkway, Floyd,  
VA floydfest.com

26-29 July  
Tall City Blues Festival - Midland, TX

27-28 July  
Fargo Blues Festival - Fargo, ND (866) 55\_BLUES  
fargobluesfest.com

28-29 July  
Prairie Dog Blues Festival - St Ferlie Island, Prairie  
du Chien, WI prairiedogblues.com

27-29 July  
Cape Fear Festival - Wilmington, NC capefe-  
arblues.org

27-29 July  
Lowell Folk Festival - Lowell, MA lowellfolkfesti-  
val.org

26-28 July  
Pennsylvania Blues Festival - Blue Mountain,  
Palmerton, PA (800)468-2442 (800)468-  
2442 Free, skiblue.com

22-23 June  
T-Bone Walker Blues Festival - Linden, TX tbone-  
walkerbluesfest.com

23-24 June  
DC Capital Barbecue Battle - Washington, DC  
bbqdc.com

27 Jun-Jul 1  
July 4-8

Lowell Folk Festival - Lowell, MA lowellfolkfesti-  
val.org

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Palmerton, PA (800)468-2442 (800)468-  
2442 Free, skiblue.com

21-23 June  
Colonial Beach Blues Festival - Colonial Beach,  
VA

The Nighthawks, Anthony "Swamp Dog" Clark,  
Cathy Ponton King, Moonshine Society, Bad  
Influence, Scott Ramminger & Crawstickers,  
Bobby Messano, Retro Deluxe, Nothin' But  
Trouble, Big Money

21-24 June  
Telluride Bluegrass Festival - Telluride, CO blue-  
grass.com/telluride/index.html

21-24 June  
Bayou Boogaloo & Cajun Food Festival - Norfolk,  
VA (757)441-2345 begin\_of\_the\_skype\_  
highlighting (757)441-2345 FREE end\_of\_  
the\_skype\_highlighting festevntsva.org

22 June  
Blues Brews & BBQ Festival - Charleston, WV  
fundfortheartswv.org/bluesbrewsbbq

21-23 June  
Sandstock Rock Music Festival - Virginia Beach,  
VA www.beacheventsfun.com

22-23 June  
T-Bone Walker Blues Festival - Linden, TX www.  
tbonewalkerbluesfest.com

23-24 June  
DC Capital Barbecue Battle - Washington, DC  
bbqdc.com

27 Jun-Jul 1  
July 4-8  
Smithsonian Folklife Festival - FREE Downtown  
Mall, Washington, DC (202)633-1000 begin\_  
of\_the\_skype\_highlighting (202)633-  
1000 FREE end\_of\_the\_skype\_highlighting  
folklife.si.edu

27 Jun -  
Jul 8  
Summerfest - Milwaukee, WI

29 June-  
1 July  
Kate Wolf Music Festival - Black Oak Ranch,  
Laytonville, CA www.katewolfmusicfestival.  
com

29 June -  
1 July  
Mississippi Valley Blues Festival - LeClaire Park,  
Davenport, IA (563) 322-5837 begin\_  
of\_the\_skype\_highlighting (563) 322-  
5837 FREE end\_of\_the\_skype\_highlighting  
mvbs.org

29 June -  
1 July  
Blues From the Top Festival - Winter Park, CO www.  
grandblues.org

30 June  
Shepherdstown Street Festival - Shepherdstown,  
WV shepherdstownstreetfest.org

30 June-  
4 July  
Red White & Blues Festival - Boston's on the  
Beach, Delray Beach, FL www.bostonsblues-  
fest.com

6-8 July  
Briggs Farm Blues Festival - Nesopeck, PA (570)  
379-3342 begin\_of\_the\_skype\_highlighting  
(570) 379-3342 FREE end\_of\_the\_  
skype\_highlighting www.briggsfarm.com

6-8 July  
Thunder Bay Blues Festival - Marina Bay, Thunder  
Bay, ON, Canada www.tbayblues.ca

4-8 July  
Waterfront Blues Festival - Portland, OR www.  
waterfrontbluesfest.org

7-8 July  
Common Ground on the Hill Festival - Westminster,  
MD www.commongroundonthehill.com

JULY  
12-15 July  
Black Potatoe Music Festival - Clinton, NJ

12-15 July  
Big Rib BBQ & Blues Festival - Rochester, NY

13-14 July  
North Atlantic Blues Festival - Rockland, ME  
northatlanticbluesfestival.com

14 July  
Winchester Blues House - Winchester, VA www.  
winchesterblueshouse.com

14 July  
Blue Ridge Blues and BBQ Festival - Roanoke, VA  
blueridgeblues.org

14-15 July  
Green River Festival - Greenfield, MA greenriv-  
erfestival.com

19-22 July  
Grey Fox Bluegrass Festival - Walsh Farm, Oak Hill,  
NY greyfoxbluegrass.com

19-22 July  
Jamboree in the Hills - Wheeling, WV jamboree-  
inthehills.com

19-22 July  
All Good Music Festival & Campout - Marvin's  
Mountaintop, Masontown, WV allgoodfesti-  
val.com

19-21 July  
Pittsburg Blues Festival - Hartwood Acres,  
Pittsburg, PA (412)460-BLUE pghblues.com

19-21 July  
Artscape - Free, Baltimore, MD artscape.org

19-21 July  
Norfolk Jazz Festival - Town Point Park, Norfolk,  
VA

19-21 July  
Winthrop R&B Festival - Hwy20 Blues Ranch,  
Winthrop, WAWinthropbluesfestival.com

19-21 July  
Firefly Music Festival - Dover Speedway, Dover DE  
20 July

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NY www.greyfoxbluegrass.com

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fearblues.org

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val.org

26-28 July  
Pennsylvania Blues Festival - Blue Mountain,  
Palmerton, PA

AUGUST  
2-5 Aug  
Jerry Fest - Mountain Spring Arena, Shartlesville,  
PA jerryfest.com



**Baltimore  
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- Warner Williams & Jay Summerour • BC Combo featuring... Bev Conklin, Georgie Bonds, Mike Dugan, Charlie Brown, Mike Mettalia • The Dave Keller Band •

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